COMMENCEMENT PROGRAM

The commencement ceremony will begin promptly at 9 a.m. As a courtesy to other guests and family members, please silence all electronic devices and kindly remain seated throughout the ceremony.

Procesional ............... Faculty Marshals Katherine Aumer, Monique Mironesco, and Eli Taukayama
Maka Honoolii .......................................................... Campus representatives
Greetings ................................................................. Leila Wai Shimokawa
Welcome ................................................................. Chancellor Maenette Benham
National Anthem and Hawai‘i Pono‘i ............... UH West O‘ahu Band and Precious Eligio
Recognition of Special Guests ............... Vice Chancellor for Administration David McDonald
Board of Regents Introduction ............... Director of Strategic Directions, Assessment, and Accreditation Jessica Miranda
Regents Remarks .......................................................... Regent William F. Haning III
Recognition of Distinguished Students ............... Vice Chancellor for Academic Affairs Jeffrey Moniz
Introduction of Student Speakers ......... Interim Vice Chancellor for Student Affairs Lokelani Kenolio
Student Speakers .................................................. Anthony Miguel and Gabriel Navalta
Faculty Senate Salutation ................................ Faculty Senate Chair Ka‘u‘ulani Akahime
Confering of Degrees and Certificates ....................... Chancellor Maenette Benham
Recessional* ............................................................... *Please remain seated until the platform party, faculty, and graduates have exited.

SONGS

MELE HONOULU'I

By Pu‘u Zablan

O Keppapuhi ka loko la (Keppapuhi on the mountain)
Ka loko no la i ka lanu (the mountain that dwells in the heavens)
O Kapūsala ka pua‘u la (Kapūsala is the kid)
Ka loko no la i ka lono (the mountain that resides in the air)
O Honūkū la (Honūkū is the deer)
He Kalōkahi o ‘Ewa (a land of great affection in ‘Ewa)
O Kamehameha e makua lani e (Kamehameha is the land of kings)
Nānā i kou mō‘ī Hawai‘i pono‘ī (learn about our king, Hawai‘i pono‘ī)

HAWAI‘I PONO‘I

By King David Kalākaua
Nānā i kou mō‘ī Hawai‘i pono‘ī (learn about our king, Hawai‘i pono‘ī)

POMP AND CIRCUMSTANCE

By Edgar Elgar

FANFARE AND RECESSIONAL

By John Kinyon

GRADUATION WITH DISTINCTION

In addition to the gold honor stole, which signifies graduation with distinction (minimum of 30 UH West O‘ahu credits with a GPA of 3.75; some disciplines and student honor organizations recognize members by having them don colored honor cadets, sashes, and other regalia upon graduation.

NATIONAL HONOR SOCIETIES

Alpha Phi Sigma, the national honor society for criminal justice (blue and gold cord); Alpha Delta Kappa, the national honor society for sociology (bead cord); Golden Key International Honour Society (gold medallion); Kappa Delta Pi, the national honor society in education (purple and green cord), National Society of Leadership and Success (black and grey cord); Lambda Alpha, the national honor society for anthropology (gold cord); Phi Chi, the national honor society for psychology (blue and grey cord); and Sigma Tau Delta, the national honor society for English (black and red cord).

US ARMED FORCES VETERAN RECOGNITION

The University of Hawai‘i-West O‘ahu is proud to recognize graduating students who have served, or who are currently serving, in the US Armed Forces. These students will wear special red, white, and blue cords.

ACADEMIC REGALIA

The history of the academic cap and gown dates back to the 12th century when scholars began to organize themselves into guilds, the predecessors of modern universities. Gowns were dark and billowing to hide ink stains and to retain warmth. Scholars soon found that the cap could be used as a carrying pouch or as head covering in inclement weather. Today, the color of the gown represents the scholarly rank attained: gowns with open sleeves for bachelor’s degrees, gowns with closed sleeves for master’s degrees, and gowns with half-sleeved and black velvet panels and bars for doctoral degrees. Most gowns are black; however, other colors are sometimes worn to represent institutional colors. Modern hoods drape down the back of the gown and are worn by holders of advanced degrees; the color represents the discipline and institution. The formal mortarboard cap is a modern representation of a stocking cap which was designed to hold a small book on the head.

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