COMMENCEMENT PROGRAM

The commencement ceremony will begin promptly at 9 a.m. As a courtesy to other guests and family members, please silence all electronic devices and kindly remain seated throughout the ceremony.

Processional .............................................. Camonia Graham-Tutt and Rebecca Carino-Augustin
Mala Honouliuli ............................................................. Manulani Meyer
Greetings ................................................................. Leila Wai Shimokawa
Welcome ................................................................. Chancellor Maenette Barham
National Anthem and Hawaii Pono'i ............................................................. UH West O'ahu Band
Recognition of Special Guests ............................................................. Leila Wai Shimokawa
Recognition of Distinguished Students .................................................... Vice Chancellor for Academic Affairs Jeffrey Moniz
Introduction of Student Speaker ........................................ Interim Vice Chancellor for Student Affairs, Jan Javinar
Student Speakers .......................................................... Abbie Reed and Nyle Ocariza
Faculty Senate Salutation .......................................................... Ka'ulani Akamine
Confering of Degrees and Certificates .................................................. Chancellor Maenette Barham

Recessional*

*Please remain seated until the platform party, faculty, and graduates have exited.
You may greet your graduates in the campus center plaza and Great Lawn.

SONGS

MELE HONOULU'I

By Po'ula Zuckier

'Ke Pilihina ke Kauhale la ('Pilihina in the mountains)  
Ka haole i nui (i kai) (the mountain that dawn on the heavens)  
'O Kapapapa'io ka loko la ('Kapapapa'io in the pond)  
Ka maka'i mo i lani (the pond that resides in the sea)  
'O Honouliuli la ('Honouliuli in the hill)  
He lilo alelo a'e (a land of great affection in 'Ewa)

Aloha mai e na pua le  
(King kane to our descendants)  
Na pua halele a ke 'aina  
(The proud children of this land)

NATIONAL ANTHEM

The Star-Spangled Banner By Francis Scott Key
O say, can you see, by the dawn's early light  
What so proudly we hailed at the twilight's last gleaming
Whose broad stripes and bright stars through the perilous fight  
'Ana i ka lilo ka lilo (the mountain that dawn on the heavens)

POMP AND CIRCUMSTANCE

By Edgar Elgar

FAUNA AND RECESSONAL

By Jake Krzyz

GRADUATION WITH DISTINCTION

In addition to the gold honor stole, which signifies graduation with distinction (minimum of 30 UH West O'ahu credits with a GPA of 3.75), some disciplines and student honor organizations recognize members by having them don colored honor cords, sashes, and other regalia upon graduation.

NATIONAL HONOR SOCIETIES

Alpha Phi Sigma, the national honor society for criminal justice (blue and gold cord), Alpha Delta Kappa, the national honor society for sociology (red cord), Golden Key International Honor Society (gold medallion), Kappa Delta Pi, the international honor society in education (purple and green cords), National Society of Leadership and Success (black and gray cord), Lambda Alpha, the national honor society for anthropology (gold cord), Phi Chi, the national honor society for psychology (blue and grey cord), and Sigma Tau Delta, the national honor society for English (black and red cord).

US ARMED FORCES VETERAN RECOGNITION

The University of Hawai'i-West O'ahu is proud to recognize graduating students who have served, or who are currently serving, in the US Armed Forces. These students will wear special red, white, and blue cords.

ACADEMIC REGALIA

The history of the academic cap and gown dates back to the 12th century when scholars began to organize themselves into guilds, the predecessors of modern universities. Gowns were drab and flowing to hide ink-stained and to retain warmth. Scholars wore hoods which could be used as carrying pouches or as head coverings in inclement weather. Today, the cut of the gown represents the scholarly rank attained: gowns with open sleeves for bachelor's degrees, gowns with closed sleeves for master's degrees, and gowns with bell-shaped sleeves and black velvet panels and braid for doctoral degrees. Most gowns are black; however, other colors are sometimes worn to represent institutional colors. Modern hoods drape down the back of the gown and are worn by holders of advanced degrees; the colors represent the discipline and institution. The flat mortarboard cap is a modern representation of a stoning cap which was designed to hold a small book on the head.

COMMENCEMENT CEREMONY FALL 2022