

## COMMENCEMENT PROGRAM

The commencement ceremony will begin promptly at 9:00 a.m. As a courtesy to other guests and family members, please silence all electronic devices and kindly remain seated throughout the ceremony.

Processional .....	Richard Jones, Olivia George, Faculty Marshals
Mele Honouliuli .....	Written and led by Pu'u Zablan
Greetings and Introductions.....	Leila Wai Shimokawa and Pearlana Stone
Welcome .....	Chancellor Maenette Benham
National Anthem & Hawai'i Pono'i.....	University Chorus
Recognition of Special Guests .....	Leila Wai Shimokawa
Regent's Remarks .....	Regent Randolph G. Moore
Greetings on Behalf of UH System .....	President David Lassner
Keynote Speaker .....	Waipahu High School Principal Keith Hayashi
Recognition of Distinguished Students...Vice Chancellor for Academic Affairs Jeffrey Moniz	
Introduction of Student Speaker .....	Vice Chancellor for Student Affairs Judy Oliveira
Student Speaker .....	Shawna-Leigh Camara
Faculty Senate Salutation .....	Faculty Senate Chair Thomas Hirsbrunner
Conferring of Degrees.....	Chancellor Maenette Benham
Recessional*	

\*Please remain seated until the platform party, faculty, and graduates have exited. You may greet your graduates in the campus center plaza and Great Lawn.

## SONGS

### Mele Honouliuli

By Pu'u Zablan  
Eō Pālehua i ke kuahiwi la  
Ke kuahiwi i noho i ka lani  
'O Kapolei ka pu'u la  
Ka pu'u i noho i ka 'āina  
'O Kapapaapuhi ka loko la  
Ka loko i noho i kai  
'O Honouliuli la  
He 'āina aloha o 'Ewa  
Aloha mai e nā pua la  
Nā pua ha'aheo o ka 'āina

### National Anthem

The Star-Spangled Banner  
By Francis Scott Key, 1814  
O say, can you see,  
by the dawn's early light  
What so proudly we hailed  
at the twilight's last gleaming  
Whose broad stripes  
and bright stars  
through the perilous fight  
O'er the ramparts we watched  
were so gallantly streaming  
And the rockets' red glare  
the bombs bursting in air  
Gave proof through the night  
that our flag was still there  
O say, does that star-spangled  
banner yet wave  
O'er the land of the free  
and the home of the brave

### Hawai'i Pono'i

By King David Kalākaua, 1874  
Music by Henri Berger  
Hawai'i pono'i  
Nānā i kou mō'i  
Ka lani ali'i,  
Ke ali'i  
Makua lani ē  
Kamehameha ē  
Nā kaua e pale  
Me ka ihe  
**Pomp and Circumstance**  
By Edgar Elgar  
**Fanfare and Recessional**  
By John Kinyon

## UNIVERSITY OF HAWAII FOUNDATION

Founded in 1955, the UH Foundation encourages and manages private gift support to benefit all campuses and programs of the University of Hawaii. The Foundation welcomes inquiries about gifts to support scholarships, faculty development, academic programs, athletics, research, employment training, and community outreach programs. Call UH West O'ahu's Foundation office at (808) 689-2779 to learn how private gifts can make a difference at our University.

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### GRADUATION WITH DISTINCTION

In addition to the red cord which signifies graduation with distinction (minimum of 30 UH West O'ahu credits with a GPA of 3.75), some disciplines and student honor organizations recognize members by having them don colored honor cords, sashes, and other regalia upon graduation.

### STUDENT MARSHALS

Each semester, faculty members in each of the five divisions (Business Administration; Education; Humanities; Public Administration and Social Sciences) selects a student marshal to represent and lead their graduating class in the commencement ceremonies. In making their selections, the Divisions consider characteristics such as leadership, scholarship, and service. It is an honor to be selected to marshal your fellow graduates in the commencement ceremonies. To distinguish the student marshals from the remaining graduating class, each marshal wears a red and white cord with his or her regalia. As leaders of their graduating class, student marshals also serve as point persons for those needing assistance as we assemble for the procession.

### NATIONAL HONOR SOCIETIES

- Alpha Phi Sigma, the national honor society for criminal justice (blue and gold cord)
- Alpha Delta Kappa, the national honor society for sociology (teal cord)
- Golden Key International Honour Society (gold medallion)
- Kappa Delta Pi, the international honor society in education (purple & green cord)
- Lambda Alpha, the national honor society for anthropology (gold cord)
- Psi Chi, the national honor society for psychology (blue and grey cord)
- Sigma Tau Delta, the national honor society for english (black and red cord)

### US ARMED FORCES VETERAN RECOGNITION

The University of Hawaii – West O'ahu is proud to recognize graduating students who have served, or who are currently serving, in the US Armed Forces. These students will wear special red, white and blue cords.

### ACADEMIC REGALIA

The history of the academic cap and gown dates back to the 12<sup>th</sup> century when scholars began to organize themselves into guilds, the predecessors of modern universities. Gowns were dark and billowing to hide ink stains and to retain warmth. Scholars wore hoods which could be used as carrying pouches or as head coverings in inclement weather. Today, the cut of the gown represents the scholarly rank attained: gowns with open sleeves for bachelor's degrees, gowns with closed sleeves for master's degrees, and gowns with bell-shaped sleeves and black velvet panels and bars for doctoral degrees. Most gowns are black; however, other colors are sometimes worn to represent institutional colors. Modern hoods drape down the back of the gown and are worn by holders of advanced degrees; the colors represent the discipline and institution. The flat mortarboard cap is a modern representation of a stocking cap which was designed to hold a small book on the head.

### COMMENCEMENT MACE

The mace brings to the commencement ceremony a tradition that began in the Middle Ages. The mace was originally a weapon of war; however, as early as the 13<sup>th</sup> century, the warlike image of the mace began to diminish, and the mace became a symbol of peaceful leadership. Today, it has come to represent the academic authority of colleges and it is carried by the Chair of the Faculty Senate. UH West O'ahu's commencement mace was hand-crafted by local artist Cliff Rawlins. Measuring almost 50 inches in length, the artist hand selected a piece of indigenous koa wood from the South Point of the Big Island of Hawaii and complements it with chocolate brown milo wood from Kāne'ohe. This unique piece signifies the blending of nature's elements to create a symbolic tradition for UH West O'ahu.

UNIVERSITY OF HAWAII-WEST O'AHU

Fall 2018

# COMMENCEMENT CEREMONY



SATURDAY, DECEMBER 8, 2018 AT 9:00 A.M.

UH WEST O'AHU COURTYARD



UNIVERSITY of HAWAII  
WEST O'AHU

## BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

(Concentrations in Accounting, Facilities Management, Finance, General Business Administration, Hospitality and Tourism, Management, and Marketing)

Aana, Janna (BUSA)	Kahala, Josiah (MKT)	Paul, Selina (ACC)
Aledo, Christine (MGT/MKT)	Kahauolopua, Tiana (FIN/MKT)	Prado, Aileen Sheila (ACC)
Antolin, Isaac (MGT)	Kaina-Freitas, Ursella (ACC) <i>ℓ</i>	Quiniones, Marcus (BUSA) <i>ℓ</i>
Asami, Marcus (BUSA) <i>ℓ</i>	Kakazu, Matthew (FIN) <i>ℓ</i>	Quitazol, Jason (FMGT)
Bardell, Gabrielle (HOST) <i>ℓ</i>	Kang, Chang Mo (ACC/FIN) <i>ℓ</i>	Ramirez, Humberto (FIN)
Barrett, Leah (BUSA)	Kawaaauhau, Crystal (ACC/FIN)	Ramos, Brianna (MGT)
Bell, Misti (BUSA)	Kawamoto, Kai (MKT)	Recaido, Michelle (ACC)
Casaquit-Estacion, Taylor (MGT)	Kawamura, Kellen (MGT/MKT)	Remular, Macie (MGT/MKT)
Celebrado, Kelly (MGT)	Kirk, Jamison (FIN)	Roy, Keaniani (HOST/MGT)
Ching, Brianne (ACC) <i>ℓ</i>	Kougias, Haley (ACC)	Ruiz, Alta Kristel (ACC) <i>ℓ</i>
Chun, Nicholas (MKT) <i>ℓ</i>	Langston, Baasanjargal (ACC)	Saki, Jessica (MKT)
Chung, Kathy (BUSA)	Laurin, Kyle (HOST)	Salazar, Shaina (MKT)
Cohen, Tina (MGT/MKT) <i>ℓ</i> <i>⊙</i>	Lazo, Justine Pearl (MGT) <i>ℓ</i>	Santos, Hedwyne (HOST)
Crisologo, Michelle (BUSA)	Lee, Maria Sheville (MKT)	Schlitzkus, Kasey (HOST) <i>ℓ</i>
Daida, Paige (FIN)	Lee, Pauline Ann (FIN/MKT)	Siapno, Jocel Nicole (ACC)
Danao, Joni-Lyne April (HOST)	Lemau, Tiarre (MGT)	Singh, Rajveer (BUSA)
Delaunay, Erin (BUSA)	Loa, Ashleigh (BUSA)	Singson, Kathleen (BUSA)
Edrada, Tyler (MGT)	Lopez, Chaney (MGT)	Sloss, Kelsea (MKT)
Egger, Carley (BUSA)	Luamanuvae, Tehani (MGT/MKT)	Snyder, Coe (MKT)
Enomoto, Bethany (ACC)	Lum, Shanna (MGT)	Taboada, Elyssa (MKT)
Escario, Michael Ven (HOST)	Manabe, Brittany (MGT) <i>ℓ</i>	Taboada, Evart Chrys (ACC)
Fajotina, Mary Jane (ACC)	Manuel, Patricia-Allanah (BUSA/MKT)	Tijing, Gene (ACC)
Foti, Noah (MKT)	Mariano, Rosemarie (ACC)	Toribio, Taylor (ACC)
Gamit, Krystle Mae (MKT)	Martin, Kinji (ACC)	Trinidad, Ricardo (ACC/FIN)
Garcia, Malia (ACC)	Maruyama, Nekicia (BUSA)	Tuliloa Maybir, Lipena (BUSA)
Garcia, Ralph Mitchell (BUSA)	Mationg, Glory Mae (ACC)	Ungos, Janelle Kekuilani (MKT)
Gentry, Sharayah (BUSA)	Matsuda, Jayme (BUSA)	Uratsuka, Kody (ACC)
Gilbert, Jessica (HOST)	Mauser, Paul (ACC)	Vandergriff, Kiara (MGT/MKT) <i>ℓ</i>
Gornichec, Robert (ACC)	Mendoza, Sheryl Mae (ACC)	Ventura, Alexandra (ACC)
Graham, Sheldon (MKT)	Moore, Angelle (ACC) <i>ℓ</i>	Vest, Brandee (ACC)
Gray, Sierra-Lyn (MKT) <i>ℓ</i>	Morante, Kristin (BUSA)	Whitehurst, Kela (ACC)
Heater, Tiara (FIN) <i>ℓ</i>	Moultrie, Linda (BUSA)	Wilmes, Jeremy (MKT)
Hirota, Darceyann (MGT)	Nakabayashi, Bud (FIN)	Wise, Akira (MGT)
Howland, Cody (BUSA)	Nakama, Amy (HOST)	Yamamoto, Matthew (HOST)
Iida, Betty (BUSA)	Neill-Hatori, Emma (MKT)	Yoshida, Kaylin (MGT/MKT)
Ing, Daniel (FIN)	NihipaliDay, Sandee (MKT)	Yoshimura, Brooke (MKT)
Insillio, Blossom (MGT)	O'Driscoll, Jennifer (BUSA)	Young, Jacie (BUSA)
Joshua, Ashley (MGT)	Oki, Hillary (MKT)	
Joven, Earvin Michael (ACC) <i>ℓ</i>	Pascual, Remie Gale (ACC)	

## BACHELOR OF EDUCATION

(Concentrations in Elementary, Middle-Level, and Secondary Education)

Fabro-Mariano, Megan (ELE) <i>ℓ</i>	Hernandez-Hama, Naomi (ELE)	Molnar, Cheryl (ELE) <i>ℓ</i>
Flores, Breanne (ELE)	Kinne, Amanda (ELE) <i>ℓ</i>	Puou, Naturalee (EDSE)
Galario, Hanna Grace (ELE) <i>ℓ</i> <i>⊙</i>	Luna, Rosemarie (ELE)	Sordillia-Cozo, Xanadette (ELE)

*ℓ* Graduation with Distinction   *⊙* Student Marshal

## BACHELOR OF ARTS IN PUBLIC ADMINISTRATION

(Concentrations in Disaster Preparedness & Emergency Management, General Public Administration, Health Care Administration, and Justice Administration)

Aksionczyk, Pencie (PUBG)	Joseph, Rhanah-Lynn (JAD)	Pascua, Raezheen (HCAD)
Akuna, Mary Jane (PUBG)	Julio, Jourdan (HCAD) <i>ℓ</i>	Paulino, Zachary (JAD)
Alskog, Lisa (HCAD) <i>ℓ</i>	Kabasawa, Christian (DPEM) <i>ℓ</i>	Perry, Sieara (HCAD/JAD)
Armbruster, Teijah (JAD)	Kahlbaum, Marie (JAD)	Peterson, Heather (HCAD)
Asinsin, Natasha (HCAD)	Kaina, Ali (PUBG)	Pozas, Daniella April (HCAD)
Bayronkim, Juan (DPEM)	Kea, Moreen (DPEM)	Rapozo, Tyra (HCAD) <i>ℓ</i> <i>⊙</i>
Boviall, Ashton (JAD)	King, Patrick (HCAD)	Santos, Shauna (HCAD)
Braceros, Chantell Nicole (HCAD)	Laborte, Joshua (JAD)	Shigeoka, Karley-Ann (HCAD)
Brower, Taja (DPEM)	Litchfield, Elijah (DPEM) <i>ℓ</i>	Shimonishi, Dianne (HCAD)
Bunao, Ariel (HCAD)	Luna, Kristine (HCAD)	Shin, Seung ah (HCAD)
Calma, Kamille (HCAD)	Lundberg, Ian (JAD)	Susa, Desiree Rose (HCAD)
Chen, Jasline (JAD)	Manzano, Oliver (JAD) <i>ℓ</i>	Swarens, Samantha (HCAD)
del Castillo, Tiare (HCAD)	Marcelino, Gabriel (HCAD)	Taca, Sandra (HCAD)
Duarte, Mahina (HCAD)	Mariano, Jaimee (DPEM) <i>ℓ</i>	Taylor, Briscella (HCAD) <i>ℓ</i>
El-Gould, Akimi (HCAD) <i>ℓ</i>	Masuda, Jennifer (HCAD)	Tolibas, Nikki (HCAD)
Fields, Ruby (DPEM)	Masuda, Landan (DPEM) <i>ℓ</i>	Tuppal, James (HCAD)
Folks, Jenna (JAD)	Maung, Pearl (DPEM/PUBG) <i>ℓ</i>	Vallesteros, Shirlene (HCAD) <i>ℓ</i>
Fontanilla, Abigail (HCAD) <i>ℓ</i>	Miya, Branden (DPEM)	Villanueva, Zaylen Rich (HCAD) <i>ℓ</i>
Gessow, Gloria (JAD)	Nakamura, Brycen (JAD)	Villeza, Tasha (PUBG)
Giron, Naexelle (JAD)	Nell, Brian (DPEM) <i>ℓ</i>	Waipa, Anthony (DPEM)
Griffin, Chavier (PUBG)	Obayashi, Flora (DPEM/PUBG) <i>ℓ</i>	Wallen, Mitchell (JAD)
Grindell, Melissa (HCAD) <i>ℓ</i>	Osier, Cassandra (DPEM) <i>ℓ</i>	Yee, Jesica (HCAD) <i>ℓ</i>
Hiranaka, Tiffany (DPEM)	Pajarillo, Chantelle (HCAD) <i>ℓ</i>	Yetzer, Justin (DPEM)
Ibera, Dominique (PUBG) <i>ℓ</i>	Pang, Ryan (JAD)	Yokomizo, Terrie (HCAD)

### CERTIFICATE IN APPLIED FORENSIC ANTHROPOLOGY

Bernardo, Kylie	Enoki, Kylee Ann	Wanstead, Chelsea
Donohue, Kerry	Felton, Peyton	

### CERTIFICATE IN DISASTER PREPAREDNESS & EMERGENCY MANAGEMENT

Asinsin, Natasha	Manzano, Oliver	Tanaka, Jeanne
Espiritu, Manolo	Morris, Christopher	Townsend, Marcus
Ibera, Dominique	Nell, Brian	Wong, Virginia

### CERTIFICATE IN HEALTH CARE ADMINISTRATION

Braceros, Chantell Nicole	Shin, Seung ah	Yee, Jesica
Dela Rosa-Tabilisma, Nicholas	Taylor, Briscella	

### CERTIFICATE IN RISK MANAGEMENT & INSURANCE

Kakazu, Matthew

### CERTIFICATE IN ASIAN STUDIES

Young, Jacie

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## BACHELOR OF APPLIED SCIENCE

(Concentrations in Computing, Electronics & Networking Technology, Creative Media, Culinary Management, Facilities Management, Information Security Assurance, Information Technology, Sustainable Community Food Systems, and Respiratory Care)

Abendanio, Arnel (CENT)	Kim, Brian (ISA) <i>ℓ</i>	Nakamoto, Justen (IT) <i>ℓ</i>
Bautista, Jannet (RESP)	Kim, Myounghoon (CM) <i>ℓ</i>	Osurman, Chantel (ISA)
Cacpal, Lorraine (IT) <i>ℓ</i>	Kinnear, Leslie (RESP)	Paresa, Evan (IT)
Delos Santos, Stephanie (RESP)	Komenaka, Nathaniel (IT)	Pena, Derly (CM)
Elgiar, Raymond (CULM)	Lee, Brezanne (ISA)	Prather, Joseph (CULM)
Fernandez, Jordan (CM)	Lee, Jack (CENT)	Santos, Jordan (ISA)
Garcia Jr, Alfonso (ISA)	Li, Bailin (IT)	Shawe, Silvan (SCFS) <i>ℓ</i>
Gates, Donald (ISA) <i>ℓ</i>	Loo, Raymond (CENT)	Slabiak, Glenn (CM)
Giese, Nicholas (ISA) <i>ℓ</i>	Luna, Leighthan (RESP)	Standiford, Brian (ISA) <i>ℓ</i>
Haynes, Brianna (CM)	Maier, Melanie (CULM)	Stephenson, Roni Lin (CENT/ISA)
Heath, Ryan (IT)	Mansilungan, Rachele (ISA)	Townsend, Robert (ISA)
Ho, Daniel (IT)	McDermott, Jose (ISA)	Vidinha, Anela (CULM)
Ishida, Momoe (CM)	Moore, Kenneth (CULM)	Webb, Kelly Ann (IT)
Kansaki, Allen (ISA)	Nagamine, Sean (ISA)	Wieh1, Tristyn (SCFS)
Kauluwehi, Natalie (SCFS) <i>ℓ</i>	Nakagawa, Shayne (ISA)	

## BACHELOR OF ARTS IN HUMANITIES

(Concentrations in Creative Media, English, Hawaiian-Pacific Studies, History, and Philosophy)

Beaulac, Alexander (HIST)	Crisostomo, Lancen (CM) <i>ℓ</i> <i>⊙</i>	Puou, Naturalee (ENG)
Beugelsdyk, Michelle (CM)	Duarte, Chance (PHIL)	Weinstock, Ryan (HIST)
Camvel, Laurence (CM)	Kuhn, James (HIST)	

## BACHELOR OF ARTS IN SOCIAL SCIENCES

(Concentrations in Anthropology, Applied Track, Early Childhood Education, Economics, Political Science, Psychology, and Sociology)

Aarona, Samson (POLS)	Felicilda, Jamieson (APP TRACK)	Oda, Britney (PSY)
Agustin, Stephanie (SOC)	Gallo, Erika Lyra (PSY)	Ogasawara, Stephan (PSY)
Aldoz, Jeanelle (PSY)	Gouveia-Lee, Kylie (PSY)	Osorno, Leah (APP TRACK)
Ariola, Alyssa (ECED)	Greco, Shenandoah (PSY)	Pasion, Vanessa (PSY)
Baker, Lawrence (PSY)	Gschweng, Sarah (ECED)	Peterson, Derek (PSY)
Benauro, Jessica (PSY)	Hayashi, Grant (PSY)	Prinster, Abby (PSY)
Bolibol, Kathlyn Jane (PSY)	Helm, Lindy (PSY)	Roberts, Kilohana (POLS) <i>ℓ</i>
Burgess, Mary (SOC)	Kahumoku, Jessica (PSY)	Rosman, Jennifer (ANTH)
Cabalar, Glyn Yris (ANTH)	Kamalalama, Puhala (ECED)	Suzuki, Nicholas (PSY)
Camara, Shawna-Leigh (PSY)	Kanealii, Puanani (APP TRACK)	Tasaka, Ray-Linn (PSY)
Candelario-Tochiki, Alike (POLS)	La Grassa, Josephine (PSY)	Valdez, Rebeca (PSY)
Cardoza, Candace (PSY)	Loo, Kristy (PSY)	Viliamu, Taliilagi (POLS)
Cezar, Gena (ECED)	Lopez, Louise (PSY)	Waldroop, Ryan (PSY)
Chow, Taryn (PSY)	Lui-Kwan, Taylor (ECON) <i>ℓ</i>	Wanstead, Chelsea (ANTH)
Corales, Brianna (SOC)	Masaniai, Shinar (SOC)	Watanabe, Lynn (SOC) <i>ℓ</i> <i>⊙</i>
Dauchy, Lucia (POLS/PSY) <i>ℓ</i>	Mason, Samantha (SOC) <i>ℓ</i>	West, Gale (ECED)
De la Nux, Konaneakamahina (PSY)	McKeague, Leslie (SOC)	Westbrook, Kesia (POLS/ANTH)
Del Rosario, Jesse Rafael (PSY)	Merly, Dawn (PSY)	Yockman, Shayna (PSY)
Donohue, Kerry (ANTH)	Nahina, Renee (SOC)	
	Napoleon, Kailee (POLS)	