



#### ADDENDUM

#### TO THE UNIVERSITY OF HAWAI'I MULTI-CAMPUS ARTICULATION AGREEMENT BETWEEN

Hawai'i, Honolulu, Kapi'olani, Kaua'i, Leeward, Windward Community Colleges, University of Hawai'i Maui College and University of Hawai'i-West O'ahu

In support of the UH System-wide Academy for Creative Media Collaboration Including "2+2" Transfer Options from Community College Associate Degree Programs to UH West O'ahu's Bachelor of Arts in Creative Media with Concentrations in Communications and New Media Technologies, Design and Media, General Creative Media, or Video Game Design and Development

#### **Recommended Academic Pathways identified by this Addendum:**

Leeward Community College Associate in Science in Digital Media Production Associate in Science in Television Production to

University of Hawai'i-West O'ahu Bachelor of Arts in Creative Media with a Concentration in Communications and New Media Technologies, Design and Media, General Creative Media, or Video Game Design and Development

#### Purpose of Addendum

This addendum is intended to facilitate the University of Hawai'i Multi-Campus Articulation Agreement in support of the UH System-wide Academy for Creative Media Collaboration (signed November 2019) by providing detailed information about recommended academic pathways into UH West O'ahu's Bachelor of Arts in Creative Media with Concentrations in Communications and New Media Technologies, Design and Media, General Creative Media, or Video Game Design and Development from the Associate in Science in Digital Media Production and the Associate in Science in Television Production at Leeward Community College.

#### **Attachment I: AS-Digital Media Production**

Attachment I shows the full academic pathway between the AS in Digital Media Production and the BA in Creative Media with Concentrations in Communications and New Media Technologies, Design and Media, General Creative Media, and Video Game Design and Development. The pathway includes the recommended course selections for the AS programs, that will lead to the most efficient transfer into the BA program.

#### Attachment II: AS-Television Production

Attachment II shows the full academic pathway between the AS in Television Production and the BA in Creative Media with Concentrations in Communications and New Media Technologies, Design and Media, General Creative Media, or Video Game Design and Development. The pathway includes the recommended course selections for the AS programs, that will lead to the most efficient transfer into the BA program.

#### **Attachment III: BA-Creative Media**

Attachment III shows the University of Hawai'i-West O'ahu program requirements for the Bachelor of Arts in Creative Media with concentrations in Communications and New Media Technologies, Design and Media, General Creative Media, and Video Game Design and Development. The program sheets outline the remaining graduation requirements after the student has completed the recommended course selections for the AS degree.

The recommended academic pathways identified by this addendum will be updated as necessary in order to stay in alignment with any curricular changes occurring for the AS or BA programs detailed in Attachment I, II and III.

#### Attachment I

#### Leeward Community College Associate in Science in Digital Media University of Hawai'i-West O'ahu Articulation Option Requirements Based on Catalog Year: 2019-2020

#### **Required AS Program Requirements**

Credits	Leeward CC Requirement	Requirement/Course Title	UH West Oʻahu Requirement
3	ENG 100	Composition I	FW
3	Choose One	Symbolic Reasoning (Recommend MATH 100 or higher-level MATH course to fulfill UHWO's LD Math Requirement)	FQ, LD Math Req
3	Choose One:	Global Multicultural Perspective Course	FGA, FGB or FGC
3	Choose One:	Diversification Social Sciences Course *(Recommend PACS 108 DS, HAP)	DS *HAP
3	Choose One:	Diversification Physical Science	DP
3	ART 112	Digital Art	ART 112, DA
3	ART 229	Interface Design I	CM Foundational or Elective
3	DMED 150	Film Analysis & Storytelling	CM Foundational or Elective
3	DMED 131	Introduction to Digital Video	CM 120
3	DMED 160	Media Literacy and Ethics	CM Foundational or Elective
3	DMED 200	Electronic Portfolio	CM Foundational or Elective
3	DMED 251	Media Entrepreneurship	CM 256
24	Choose 24 credits from one Specialization	<ul> <li>Animation and Motion Graphics</li> <li>ART 113 Introduction to Drawing (3)</li> <li>ART 113D Introduction to Computer Drawing (3)</li> <li>DMED 140 Principles of Animation (3)</li> <li>DMED 141 Introduction to 3D Animation (3)</li> <li>DMED 240 Animation &amp; Special Effects (3)</li> <li>DMED 241 3D Motion Graphics (3)</li> <li>DMED 242 Character Animation (3)</li> <li>DMED 243 3D Modeling &amp; Animation (3)</li> <li>Creative Media</li> <li>ART 107D Introduction to Digital Photography (3)</li> <li>ART 115D Digital Design (3)</li> </ul>	CM Foundational or Elective

Credits	Leeward CC Requirement	Requirement/Course Title	UH West Oʻahu Requirement
		<ul> <li>ART 156 Digital</li> <li>ART 166 Digital Printmaking</li> <li>ART 202 Digital Imaging</li> <li>ART 207D Intermediate Digital Photography</li> <li>ART 221 Design for Print and Web</li> <li>Elective: Choose one course from any other DMED specialization</li> </ul>	
		<ul> <li>Digital Photography</li> <li>ART 101 Introduction to Visual Arts</li> <li>ART 107D Intro. to Digital Photography</li> <li>ART 115D Digital Design</li> <li>ART 202 Digital Imaging</li> <li>ART 207D Intermediate Digital Photography</li> <li>ART 221 Design for Print and Web</li> <li>ART 277D Studio Photography</li> <li>Elective Choose one course from any other DMED specialization</li> </ul> Digital Video for the Web <ul> <li>DMED 130 Pre-Production: Digital Video</li> <li>DMED 132 Principles of Video Editing</li> <li>DMED 140 Principles of Animation</li> <li>DMED 235 Digital Video for the Web</li> <li>DMED 236 Adv. Digital Video for Web</li> <li>DMED 240 Animation &amp; Special Effects</li> <li>DMED 261 Digital Media Marketing &amp; Online Distribution</li> </ul>	
		<ul> <li>Internet Publishing</li> <li>ART 113D Intro to Computer Drawing</li> <li>ART 221 Design for Print and Web</li> <li>ART 249 Interface Design II</li> <li>DMED 120 NetPrep Web Development</li> <li>DMED 122 Web Animation</li> <li>ICS 111 Introduction to Computer Science I</li> <li>ICS 129 Database Fundamentals</li> <li>ICS 215 Introduction to Scripting</li> </ul>	

**Note:** To receive General Education or Focus requirements at the University of Hawai'i-West O'ahu, the course needs to be designated at the time of completion from Leeward Community College.

#### 60 Total Credits

#### Attachment II

Leeward Community College Associate in Science in Television Production University of Hawai'i-West O'ahu Articulation Option Requirements Based on Catalog Year: 2019-2020

#### **Required AS Program Requirements**

Credits	Leeward CC Requirement	Requirement/Course Title	UH West Oʻahu Requirement
3	ENG 100	Composition I	FW
3	Choose One	Symbolic Reasoning (Recommend MATH 100 or higher-level MATH course to fulfill UHWO's LD Math Requirement)	FQ LD Math Req
3	Choose One	Arts and Humanities Course: (Recommend HWST 107, DH/HAP)	DH, HAP
3	Choose One:	Diversification Social Sciences Course	DS
3	Choose One:	Natural Sciences Course	DB or DP
3	TVPR 101	Film & Video Production Process & Business Operations	CM Foundational or Elective
3	TVPR 126	Introduction to Digital Camera Operation & Lighting Principles	CM 120
3	TVPR 121	Film & TV Graphics	ART 112
3	TVPR 136	Audio / Video Engineering	CM Foundational or Elective
3	TVPR 142	Film & Video Audio – Acquisition & Recording	CM Foundational or Elective
3	TVPR 151	Introduction to Film & Video Digital Editing Principles	CM Foundational or Elective
3	TVPR 210	Film & Video History, Criticism, Ethics, & Aesthetics	CM Foundational or Elective
3	TVPR 211	Film & Video Storytelling & Scriptwriting	CM Foundational or Elective
3	TVPR 226	Applied Digital Camera Operation & Lighting	CM Foundational or Elective
3	TVPR 227	Advanced Film & Video Storytelling and Scriptwriting	CM Foundational or Elective
3	TVPR 251	Applied Film & Video Editing and Post- Production Audio	CM Foundational or Elective
3	TVPR 276	Advanced Digital Cinematography, Composition, & Lighting	CM Foundational or Elective
3	TVPR 291	Film & Video Directing/Studio/Location Production	CM Foundational or Elective

Credits	Leeward CC Requirement	Requirement/Course Title	UH West Oʻahu Requirement
3	TVPR 292	Media Project Production	CM Foundational or Elective
3	TVPR 293C	Internship Career Preparation	CM 256
3	TVPR 294	Advanced Film & Video Digital Editing & Postproduction Audio	CM Foundational or Elective

**Note:** To receive General Education or Focus requirements at the University of Hawai'i-West O'ahu, the course needs to be designated at the time of completion from Leeward Community College.

#### 63 Total Credits

#### Attachment III

#### **UNIVERSITY OF HAWAI'I-WEST O'AHU**

Bachelor of Arts in Creative Media with a Concentration in Communications and New Media Technologies, Design and Media, General Creative Media, or Video Game Design and Development University of Hawai'i-West O'ahu Articulation Option Requirements Based on Catalog Year: 2019-2020

#### **General Education Requirements (31 credits)**

Gen Ed /	Credits	Requirement
Focus		
FW	3	Written Communication: ENG 100 Composition I
FS/FQ	3	Symbolic Reasoning: MATH 100 or higher-level Math
FG	6	Global & Multi-cultural Perspectives: Complete 6 credits from two different groups (FGA, FGB or FGC)
DA, DH, DL	6	Diversification Arts, Humanities or Literature: Complete 6 credits from two different areas
DS	6	Diversification Social Sciences: Complete 6 credits from two different subject areas
DB, DP, DY	7	Diversification Natural Sciences: Complete 3 credits of Biological Science (DB), 3 credits of Physical Science (DP) and 1 credit of Lab (DY)

#### Writing Skills Requirement (3 credits)

ENG 200 Composition II or ENG 209 Business Writing

#### Lower Division Math Requirement (0-3 credits)

MATH 100 or higher-level Math

#### **Creative Media Foundational Requirements (18 credits)**

Credits	Course	Course Title
3	ART 112	Introduction to Digital Art
3	CM 120	Introduction to Digital Video
12	Choose 12	ART 101 Introduction to Visual Arts
	Credits:	ART 107D Introduction to Digital Photography
		ART 113D Introduction to Digital Drawing
		ART 126 3D Computer Graphics
		ART 221 Design for Print and Web
		ART 229 Interface Design I
		ART 231 Art Through Applied Geometry
		ART 240 Typography and Color Design
		CM 140 History of Video Games

Credits Course	Course Title
	CM 142 Introduction to Video Game Design
	CM 143 Introduction to Game Art
	CM 150 Film Analysis and Storytelling
	CM 151 Pre-Production: Digital Video
	CM 152 Principles of Video Editing
	CM 153 Sound Design for Digital Media
	CM 155 Introduction to Screenwriting
	CM 160 The Mobile World
	CM 161 Intro to iOS Mobile App Development
	CM 251 Animation and Special Effects
	ICS 101 Digital Tools for the Information World
	ICS 111 Introduction to Computer Science

#### Creative Media Core Requirements (21 credits)

Course	Course Title
CM 256	Creatives in Media
CM 314	Music, Sound and Media
CM 320	Topics in Creative Producing
CM 401	Creative Professionals
ENG 313	Introduction to Creative Writing
HIST 363	20th Century Popular, Mass & Counter-Culture
SD 360	Dynamics of Effective Leadership
	CM 256 CM 314 CM 320 CM 401 ENG 313 HIST 363

#### <u>Creative Media Concentration Requirements: Complete 12 credits from one concentration</u> <u>below (12 credits)</u>

- Communications and New Media Technologies
- Design and Media
- General Creative Media
- Video Game Design and Development
   \*See list of approved courses in the UH West O'ahu Catalog

#### **Creative Media Concentration Electives (9 credits)**

Complete 9 credits of Concentration Electives from approved List \*Courses may only be used once to fulfill the Concentration or Concentration Electives requirement

#### **Capstone Requirement (6 credits)**

CM 489 Pre-Capstone Experience (WI) CM 490 Senior Project or CM 491 Senior Practicum

#### **Elective Requirement**

May need additional 300-400 level coursework to meet the University of Hawai'i-West O'ahu upper division credit minimum of 45 credits. Please check with your College Success Advisor to determine if elective credits are needed.

#### **Focus Requirements**

Requirement Oral Communication (OC) Contemporary Ethical Issues (ETH) Hawaiian, Asian and Pacific Issues (HAP) \*May be met in combination with other requirements

#### Writing Intensive Requirement

Complete 3 upper division (300 or higher) level Writing Intensive (WI) courses. A minimum of two classes must come from coursework outside of the Capstone Course (CM 489) *Whenever possible, WI sections of required core or concentration courses are highly recommended.* 

**Note:** A minimum of 120 total credits must be earned which includes a minimum of 45 credits of upper division credits. A minimum of 30 credits must be earned "in residence" through courses taken at the University of Hawai'i-West O'ahu

# Bachelor of Arts in Creative Media, Communications and New Media Technologies (Leeward Community College AS DMED)

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through <a href="http://www.star.hawaii.edu">www.star.hawaii.edu</a>. Academic Advising appointments may be scheduled by calling <a href="https://www.star.hawaii.edu">808-689-2689</a> or toll-free from neighbor islands at <a href="https://www.star.hawaii.edu">866-299-8656</a>.

#### Graduation Requirements (see the catalog for any additional graduation requirements):

□ 45 Upper Division Credits Minimum
□120 Total Credits Minimum
30 UHWO Credits

□ 3 Upper Division Writing Intensive Courses □ Focus Requirements (OC, HAP, ETH)

□ 2.0 UHWO GPA □ 2.0 CONCENTRATION GPA

Note: Some courses may be applied more than once to fulfill General Education, Core, or Concentration Requirements. Double counted courses do not reduce the number of credits required for the concentration. Students are still responsible for meeting the minimum number of credits in the concentration and the overall total credits for graduation

#### **General Education Requirements: 31 credits**

Credits	Course Alpha / Number / Title	
3	Foundations Written Communications (FW) /Leeward CC ENG 100 ENG 100 Composition I	
3	Foundations Symbolic Reasoning (FS) <b>OR</b> Foundations of Quantitative Reasoning (FQ) / <b>Leeward CC</b> MATH 100 or higher MATH 100, 103, 103M/L, 115, 135 or higher	
6	Foundations Global and Multicultural Perspectives (FG): /Leeward CC (3 credits) 6 credits from two <u>different</u> groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152) *Group C: Pre-history to present	
3	Diversification Arts, Humanities & Literature (DA, DH, DL): /Leeward CC (ART 112) 6 credits from two different areas	
3	Diversification Arts, Humanities & Literature (DA, DH, DL): Recommend HIST 363 Different area from above	
3	Diversification Social Sciences (DS): 6 credits from two different areas /Leeward CC (Recommend PACS 108, DS/HAP)	
3	Diversification Social Sciences (DS): Different area from above	
3	Diversification Natural Sciences (DB, DP, DY): 3 credits from the biological sciences (DB):	
3	3 credits from the physical sciences (DP): /Leeward CC	
1	1 credit of laboratory (DY)	

#### Writing Skills Requirement: 3 credits

#### Select one course from the following:

ENG 200 Composition II

ENG 209 Business Writing		
Credits	Course Alpha / Number / Title	
3	3	

#### Lower Division Math Requirement: 0-3 credits

Cr	edits	Course Alpha / Number / Title
(	0-3	MATH 100, 103, 103M/L, 115, 135 or higher (Will satisfy general ed FQ above) /Leeward CC MATH 100 or higher

Creative Media Foundational Requirement: 15-18 credits

Credits	Course Alpha / Number / Title
0-3	ART 112 Introduction to Digital Art (Will satisfy general ed DA above) /Leeward CC ART 112
3	CM 120 Introduction to Digital Video /Leeward CC DMED 131

#### Choose 12 credits from list below:

ART 101 Introduction to Visual Arts ART 107D Introduction to Digital Photography ART 113D Introduction to Digital Drawing ART 126 3D Computer Graphics ART 221 Design for Print and Web ART 229 Interface Design I ART 231 Art Through Applied Geometry ART 240 Typography and Color Design CM 140 History of Video Games CM 142 Introduction to Video Game Design CM 143 Introduction to Game Art CM 150 Film Analysis and Storytelling CM 151 Pre-Production: Digital Video CM 152 Principles of Video Editing CM 153 Sound Design for Digital Media CM 155 Introduction to Screenwriting CM 160 The Mobile World CM 161 Intro to iOS Mobile App Development CM 251 Animation and Special Effects ICS 101 Digital Tools for the Information World ICS 111 Introduction to Computer Science

#### Leeward CC Course Options

ART 101 Introduction to Visual Arts ART 107D Intro. to Digital Photography ART 113 Introduction to Drawing ART 113D Introduction to Computer Drawing ART 115D Digital Design ART 156 Digital Painting ART 166 Digital Printmaking ART 202 Digital Imaging ART 207D Intermediate Digital Photography ART 221 Design for Print and Web ART 229 Interface Design I ART 249 Interface Design II ART 277D Studio Photography DMED 120 NetPrep Web Development DMED 122 Web Animation DMED 130 Pre-Production: Digital Video DMED 132 Principles of Video Editing DMED 133 Sound Design for Dig. Media DMED 140 Principles of Animation DMED 141 Introduction to 3D Animation DMED 160 Media Literacy and Ethics DMED 200 Electronic Portfolio DMED 235 Digital Video for the Web DMED 236 Adv. Digital Video for Web **DMED 240 Animation & Special Effects** DMED 241 3D Motion Graphics **DMED 242 Character Animation** DMED 243 3D Modeling & Animation DMED 261 Digital Media Marketing & Online Distribution ICS 111 Introduction to Computer Science I ICS 129 Database Fundamental ICS 215 Introduction to Scripting

Credits	Course Alpha / Number / Title
3	Leeward CC

#### **Creative Media Core Requirement: 18-21 credits**

Credits	Course Alpha / Number / Title
3	CM 256 Creatives in Media /Leeward CC DMED 251
3	CM 314 Music, Sound & Media
3	CM 320 Topics in Creative Producing
3	CM 401 Creative Professionals

	UH West O'ahu Student Program Sheet Leeward CC AS DMED
3	ENG 313 Introduction to Creative Writing (WI)
0-3	HIST 363: 20th Century Popular, Mass & Counter-Culture (may also count as DH in General Ed above)
3	SD 360: Dynamics of Effective Leadership (WI)

#### Communications & New Media Technologies Concentration Requirement: 12 credits Complete 12 credits from the following:

CM 317 Motion Graphics CM 351 Innovative Advertising CM 352 Transmedia and Emerging Media CM 353 Making a Short Film CM 358 Web Series Production CM 359 Branded Entertainment: Online Video Campaign CM 390 Creative Media Internship CM 400(a) Creative Media Master Class CM 402 Moving Image Archives for Film CM 403 Special Topics CM 430 Mastering Social Media

Credits	Course Alpha / Number / Title	
3		
3		
3		
3		

#### **Communications & New Media Technologies Concentration Electives: 9 credits**

#### Complete 9 credits from the following list.

\*Courses may only be used once to fulfill the Communication & New Media Technologies Concentration OR Elective requirement

ART 311D Design in Public Spaces	CM 391 Game Design Project
ART 320 Web Design & Development	*CM 400(a) Creative Media Master Class
BUSA 300 Principles of Marketing	*CM 402 Moving Image Archives for Film
BUSA 304 Consumer Behavior	*CM 403 Special Topics *CM 430 Mastering Social Media
BUSA 305 Advertising & Promotion Management	ENG 317 Pidgin Creative Writing Workshop
CM 201 Forensic Photography	ENG 300C Introduction to Cultural Theory
CM 315 Interactive Applications	ENG 360 Literature & Film
CM 316 User Experience	ENG 361 History of Film
*CM 317 Motion Graphics	ENG 367(a) Film Genres and Directors
CM 340 The Modern Game Industry	ENG 368(a) Topics in Television Studies
CM 341 Writing and Storytelling for Video Games	ENG 385 Fairy Tales and Their Adaptations
CM 342 Applied Game Design	ENG 441 Gender & Sexuality in Literature & Film
CM 343 Game Level Design	HIST 243 Asia Cool: Modern Asia & Pop Culture
CM 350 Creative Strategy	HIST 311 Chinese Culture
*CM 351 Innovative Advertising	HIST 321 Japanese Culture
*CM 352 Transmedia and Emerging Media	HIST 325 Asian Economies, Business & Consumers
*CM 353 Making a Short Film	HIST 326 Japan Cool: Anime, Manga, and Film
*CM 358 Web Series Production	
*CM 359 Branded Entertainment: Online Video	HPST 304 Hawaiian-Pacific Traditions
Campaign	HPST 461 Traditional Art of Hawaii
CM 378 Visual Depictions of the Human Experience and Media Power	HPST 462 Traditional Art of the Pacific
*CM 390 Creative Media Internship	HPST 477 Polynesian and Micronesian Mythology

HPST 478 Hawaiian Mythology II HPST 479 Hawaiian Mythology I ICS 129 Introduction to Databases ICS 184 Network Fundamentals ICS 211 Introduction to Computer Science II UH West O'ahu Student Program Sheet Leeward CC AS DMED ICS 240 Operating Systems MGT 301 Business Ethics MGT 320 Fundamentals of Entrepreneurship & Small Business Management

PHIL 439 Philosophy and Film

Credits	Course Alpha / Number / Title
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)

#### **Capstone Requirement:6 (UD) credits**

Credits	Course Alpha / Number / Title
3	CM 489 Pre-Capstone Experience (WI)
3	CM 490 Senior Project or CM 491 Senior Practicum

#### **Electives Requirement: 17-26 credits**

#### \*Check with your College Success Advisor to confirm how many electives are needed.

Credits	Course Alpha / Number / Title
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Leeward CC
2	

NOTES: Sharla Hanaoka (shanaoka@hawaii.edu) is the faculty contact for this degree.

# Bachelor of Arts in Creative Media, Design and Media (Leeward Community College AS DMED)

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through <a href="http://www.star.hawaii.edu">www.star.hawaii.edu</a>. Academic Advising appointments may be scheduled by calling <a href="https://www.star.hawaii.edu">808-689-2689</a> or toll-free from neighbor islands at <a href="https://www.star.hawaii.edu">866-299-8656</a>.

#### Graduation Requirements (see the catalog for any additional graduation requirements):

□ 3 Upper Division Writing Intensive Courses □ Focus Requirements (OC, HAP, ETH)

□ 2.0 UHWO GPA □ 2.0 CONCENTRATION GPA

Note: Some courses may be applied more than once to fulfill General Education, Core, or Concentration Requirements. Double counted courses do not reduce the number of credits required for the concentration. Students are still responsible for meeting the minimum number of credits in the concentration and the overall total credits for graduation

#### **General Education Requirements: 31 credits**

Credits	Course Alpha / Number / Title
3	Foundations Written Communications (FW) /Leeward CC ENG 100 ENG 100 Composition I
3	Foundations Symbolic Reasoning (FS) <b>OR</b> Foundations of Quantitative Reasoning (FQ) /Leeward CC MATH 100 or higher MATH 100, 103, 103M/L, 115, 135 or higher
6	Foundations Global and Multicultural Perspectives (FG): /Leeward CC (3 credits) 6 credits from two <u>different</u> groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152) *Group C: Pre-history to present
3	Diversification Arts, Humanities & Literature (DA, DH, DL): /Leeward CC ART 112 6 credits from two different areas
3	Diversification Arts, Humanities & Literature (DA, DH, DL): Recommend HIST 363 Different area from above
3	Diversification Social Sciences (DS): 6 credits from two different areas /Leeward CC (Recommend PACS 108 DS, HAP)
3	Diversification Social Sciences (DS): Different area from above.
3	Diversification Natural Sciences (DB, DP, DY): 3 credits from the biological sciences (DB):
3	3 credits from the physical sciences (DP): /Leeward CC
1	1 credit of laboratory (DY):

#### Writing Skills Requirement: 3 credits

#### Select one course from the following:

ENG 200 Composition II

ENG 209 Business Writing	
Credits	Course Alpha / Number / Title
3	

#### Lower Division Math Requirement: 0-3 credits

Credits	s	Course Alpha / Number / Title
0-3		MATH 100, 103, 103M/L, 115, 135 or higher (Will satisfy general ed FQ above) /Leeward CC MATH 100 or higher

Creative Media Foundational Requirement: 15-18 credits

Credits	Course Alpha / Number / Title
0-3	ART 112 Introduction to Digital Art (Will satisfy general ed DA above) /Leeward CC ART 112
3	CM 120 Introduction to Digital Video /Leeward CC DMED 131

#### Choose 12 credits from list below:

ART 101 Introduction to Visual Arts ART 107D Introduction to Digital Photography ART 113D Introduction to Digital Drawing ART 126 3D Computer Graphics ART 221 Design for Print and Web ART 229 Interface Design I ART 231 Art Through Applied Geometry ART 240 Typography and Color Design CM 140 History of Video Games CM 142 Introduction to Video Game Design CM 143 Introduction to Game Art CM 150 Film Analysis and Storytelling CM 151 Pre-Production: Digital Video CM 152 Principles of Video Editing CM 153 Sound Design for Digital Media CM 155 Introduction to Screenwriting CM 160 The Mobile World CM 161 Intro to iOS Mobile App Development CM 251 Animation and Special Effects ICS 101 Digital Tools for the Information World ICS 111 Introduction to Computer Science

#### Leeward CC Course Options

ART 101 Introduction to Visual Arts ART 107D Intro. to Digital Photography ART 113 Introduction to Drawing ART 113D Introduction to Computer Drawing ART 115D Digital Design **ART 156 Digital Painting** ART 166 Digital Printmaking ART 202 Digital Imaging ART 207D Intermediate Digital Photography ART 221 Design for Print and Web ART 229 Interface Design I ART 249 Interface Design II ART 277D Studio Photography DMED 120 NetPrep Web Development DMED 122 Web Animation DMED 130 Pre-Production: Digital Video DMED 132 Principles of Video Editing DMED 133 Sound Design for Dig. Media DMED 140 Principles of Animation DMED 141 Introduction to 3D Animation DMED 160 Media Literacy and Ethics DMED 200 Electronic Portfolio DMED 235 Digital Video for the Web DMED 236 Adv. Digital Video for Web **DMED 240 Animation & Special Effects** DMED 241 3D Motion Graphics **DMED 242 Character Animation** DMED 243 3D Modeling & Animation DMED 261 Digital Media Marketing & Online Distribution ICS 111 Introduction to Computer Science I ICS 129 Database Fundamental ICS 215 Introduction to Scripting

Credits	Course Alpha / Number / Title
3	Leeward CC

#### **Creative Media Core Requirement: 18-21 credits**

Credits	Course Alpha / Number / Title
3	CM 256 Creatives in Media /Leeward CC DMED 251
3	CM 314 Music, Sound & Media
3	CM 320 Topics in Creative Producing

3	CM 401 Creative Professionals
3	ENG 313 Introduction to Creative Writing
0-3 HIST 363 20th Century Popular, Mass & Counter-Culture (may also count as DH in Gene	
3	SD 360 Dynamics of Effective Leadership

### Design & Media Concentration Requirement: 12 credits

#### Complete 12 credits from the following:

ART 320 Web Design & Development CM 315 Interactive Applications	CM 358 Web Series Production CM 378 Visual Depictions of the Human Experience
CM 316 User Experience	and Media Power
CM 317 Motion Graphics	CM 390 Creative Media Internship
CM 350 Creative Strategy	CM 400 (a) Creative Media Master Class
CM 351 Innovative Advertising	CM 403 Special Topics
CM 352 Transmedia and Emerging Media	

Credits	Course Alpha / Number / Title
3	
3	
3	
3	

#### **Design & Media Concentration Electives: 9 credits**

## Complete 9 credits from the following list.

# \*Courses may only be used once to fulfill the Design & Media Concentration OR Concentration Elective requirement

ENG 441 Gender & Sexuality in Literature & Film	UH West O'ahu Student Program Sheet Leeward CC AS DMED HPST 478 Hawaiian Mythology II
HIST 243 Asia Cool: Modern Asia & Pop Culture	HPST 479 Hawaiian Mythology I
HIST 311 Chinese Culture	ICS 129 Introduction to Databases
HIST 321 Japanese Culture	ICS 184 Network Fundamentals
HIST 325 Asian Economies, Business & Consumers	ICS 211 Introduction to Computer Science II
HIST 326 Japan Cool: Anime, Manga, and Film	ICS 240 Operating Systems
HPST 304 Hawaiian-Pacific Traditions	MGT 301 Business Ethics
HPST 461 Traditional Art of Hawaii	MGT 320 Fundamentals of Entrepreneurship & Small
HPST 462 Traditional Art of the Pacific	Business Management
HPST 477 Polynesian and Micronesian Mythology	PHIL 439 Philosophy and Film

Credits	Course Alpha / Number / Title
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)

#### **Capstone Requirement: 6 (UD) credits**

Credits Course Alpha / Number / Title		Course Alpha / Number / Title
ſ	3	CM 489 Pre-Capstone Experience (WI)
ſ	3	CM 490 Senior Project or CM 491 Senior Practicum

#### **Electives Requirement: 17-26 credits**

#### \*Check with your College Success Advisor to confirm how many electives are needed.

Credits	Course Alpha / Number / Title
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Leeward CC
2	

**<u>NOTES</u>**: Sharla Hanaoka (shanaoka@hawaii.edu) is the faculty contact for this degree.

# Bachelor of Arts in Creative Media, General Creative Media (Leeward Community College AS DMED)

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#### Graduation Requirements (see the catalog for any additional graduation requirements):

□ 45 Upper Division Credits Minimum
□120 Total Credits Minimum
30 UHWO Credits

□ 3 Upper Division Writing Intensive Courses □ Focus Requirements (OC, HAP, ETH)

□ 2.0 UHWO GPA □ 2.0 CONCENTRATION GPA

Note: Some courses may be applied more than once to fulfill General Education, Core, or Concentration Requirements. Double counted courses do not reduce the number of credits required for the concentration. Students are still responsible for meeting the minimum number of credits in the concentration and the overall total credits for graduation

#### **General Education Requirements: 31 credits**

Credits	Course Alpha / Number / Title	
3	Foundations Written Communications (FW) / Leeward CC ENG 100 ENG 100 Composition I	
3	Foundations Symbolic Reasoning (FS) <b>OR</b> Foundations of Quantitative Reasoning (FQ) / <b>Leeward CC</b> <b>MATH 100 or higher</b> MATH 100, 103, 103M/L, 115, 135 or higher	
6	Foundations Global and Multicultural Perspectives (FG): /Leeward CC (3 credits) 6 credits from two <u>different</u> groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152) *Group C: Pre-history to present	
3	Diversification Arts, Humanities & Literature (DA, DH, DL): /Leeward CC (ART 112, DA) 6 credits from two different areas	
3	Diversification Arts, Humanities & Literature (DA, DH, DL): Recommend HIST 363 Different area from above	
3	Diversification Social Sciences (DS): 6 credits from two different areas /Leeward CC (Recommend PACS 108 DS, HAP)	
3	Diversification Social Sciences (DS): Different area from above.	
3	Diversification Natural Sciences (DB, DP, DY): 3 credits from the biological sciences (DB):	
3	3 credits from the physical sciences (DP): /Leeward CC	
1	1 credit of laboratory (DY):	

#### Writing Skills Requirement: 3 credits

#### Select one course from the following:

ENG 200 Composition II

EL	ENG 209 Business Writing	
	Credits	Course Alpha / Number / Title
	3	

#### Lower Division Math Requirement: 0-3 credits

C	Credits	Course Alpha / Number / Title
	0-3	MATH 100, 103, 103M/L, 115, 135 or higher (Will satisfy general ed FQ above) /Leeward CC MATH 100 or higher

Creative Media Foundational Requirement: 15-18 credits

	Credits	Course Alpha / Number / Title
0-3 ART 112 Introduction to Digital Art (Will satisfy general ed DA above) /Lee		ART 112 Introduction to Digital Art (Will satisfy general ed DA above) /Leeward CC ART 112
	3	CM 120 Introduction to Digital Video /Leeward CC DMED 131

#### Choose 12 credits from list below:

ART 101 Introduction to Visual Arts ART 107D Introduction to Digital Photography ART 113D Introduction to Digital Drawing ART 126 3D Computer Graphics ART 221 Design for Print and Web ART 229 Interface Design I ART 231 Art Through Applied Geometry ART 240 Typography and Color Design CM 140 History of Video Games CM 142 Introduction to Video Game Design CM 143 Introduction to Game Art CM 150 Film Analysis and Storytelling CM 151 Pre-Production: Digital Video CM 152 Principles of Video Editing CM 153 Sound Design for Digital Media CM 155 Introduction to Screenwriting CM 160 The Mobile World CM 161 Intro to iOS Mobile App Development CM 251 Animation and Special Effects ICS 101 Digital Tools for the Information World ICS 111 Introduction to Computer Science

#### Leeward CC Course Options

ART 101 Introduction to Visual Arts ART 107D Intro. to Digital Photography ART 113 Introduction to Drawing ART 113D Introduction to Computer Drawing ART 115D Digital Design **ART 156 Digital Painting** ART 166 Digital Printmaking ART 202 Digital Imaging ART 207D Intermediate Digital Photography ART 221 Design for Print and Web ART 229 Interface Design I ART 249 Interface Design II ART 277D Studio Photography DMED 120 NetPrep Web Development DMED 122 Web Animation DMED 130 Pre-Production: Digital Video DMED 132 Principles of Video Editing DMED 133 Sound Design for Dig. Media DMED 140 Principles of Animation DMED 141 Introduction to 3D Animation DMED 160 Media Literacy and Ethics DMED 200 Electronic Portfolio DMED 235 Digital Video for the Web DMED 236 Adv. Digital Video for Web **DMED 240 Animation & Special Effects** DMED 241 3D Motion Graphics **DMED 242 Character Animation** DMED 243 3D Modeling & Animation DMED 261 Digital Media Marketing & Online Distribution ICS 111 Introduction to Computer Science I **ICS 129 Database Fundamental** ICS 215 Introduction to Scripting

Credits	Course Alpha / Number / Title
3	Leeward CC

#### **Creative Media Core Requirement: 18-21 credits**

Credits	Course Alpha / Number / Title
3	CM 256 Creatives in Media /Leeward CC DMED 251
3	CM 314 Music, Sound & Media
3	CM 320 Topics in Creative Producing
3	CM 401 Creative Professionals

3 ENG 313 Introduction to Creative W		ENG 313 Introduction to Creative Writing (WI)
0-3HIST 363 20th Century Popular, Mass & Counter-Culture (may also count as DH in General Ed a3SD 360 Dynamics of Effective Leadership (WI)		HIST 363 20th Century Popular, Mass & Counter-Culture (may also count as DH in General Ed above)
		SD 360 Dynamics of Effective Leadership (WI)

#### **General Creative Media Concentration Requirement: 12 credits**

#### Complete 12 credits from the following:

ART 320 Web	o Design & Development	CM 358 Web Series Production		
CM 315 Intera	active Applications	CM 359 Branded Entertainment: Online Video		
CM 316 User	Experience	Campaign		
CM 317 Motio	on Graphics	CM 378 Visual Depictions of the Human Experience and		
CM 340 The I	Modern Game Industry	Media Power		
CM 341 Writin	ng and Storytelling for Video Games	CM 390 Creative Media Internship		
CM 342 Appli	ed Game Design	CM 391 Game Design Project		
CM 343 Gam	e Level Design	CM 400(a) Creative Media Master Class		
CM 350 Creative Strategy		CM 402 Archival Research for Media Makers		
CM 351 Innovative Advertising		CM 403 Special Topics		
CM 352 Trans	smedia and Emerging Media	CM 430 Mastering Social Media		
CM 353 Making a Short Film				
Credits	Course Alpha / Number / Title			
3				
3				
3				
3				

#### **General Creative Media Concentration Electives: 9 credits**

### Complete 9 credits from the following list.

\*Courses may only be used once to fulfill the General Creative Media OR Concentration Elective requirement

ENG 368(a) Topics in Television Studies	HPS
ENG 385 Fairy Tales and Their Adaptations	HPS
ENG 441 Gender & Sexuality in Literature & Film	HPS
HIST 243 Asia Cool: Modern Asia & Pop Culture	ICS
HIST 311 Chinese Culture	ICS <sup>·</sup>
HIST 321 Japanese Culture	ICS 2
HIST 325 Asian Economies, Business & Consumers	ICS 2
HIST 326 Japan Cool: Anime, Manga, and Film	MGT
HPST 304 Hawaiian-Pacific Traditions	MGT
HPST 461 Traditional Art of Hawaii	
HPST 462 Traditional Art of the Pacific	PHIL

UH West O'ahu Student Program Sheet Leeward CC AS DMED HPST 477 Polynesian and Micronesian Mythology HPST 478 Hawaiian Mythology II HPST 479 Hawaiian Mythology I ICS 129 Introduction to Databases ICS 184 Network Fundamentals ICS 211 Introduction to Computer Science II ICS 240 Operating Systems MGT 301 Business Ethics MGT 320 Fundamentals of Entrepreneurship & Small Business Management PHIL 439 Philosophy and Film

Credits	Course Alpha / Number / Title
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)

#### **Capstone Requirement: 6 (UD) credits**

Credits	s Course Alpha / Number / Title	
3 CM 489 Pre-Capstone Experience (WI)		
3	CM 490 Senior Project or CM 491 Senior Practicum	

#### **Electives Requirement: 17-26 credits**

#### \*Check with your College Success Advisor to confirm how many electives are needed.

Credits	Course Alpha / Number / Title	
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives	
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives	
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives	
3	Leeward CC	
2		

NOTES: Sharla Hanaoka (shanaoka@hawaii.edu) is the faculty contact for this degree.

# Bachelor of Arts in Creative Media, Video Game Design & Development (Leeward Community College AS DMED)

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through <a href="http://www.star.hawaii.edu">www.star.hawaii.edu</a>. Academic Advising appointments may be scheduled by calling <a href="https://www.star.hawaii.edu">808-689-2689</a> or toll-free from neighbor islands at <a href="https://www.star.hawaii.edu">866-299-8656</a>.

Graduation Requirements (see the catalog for any additional graduation requirements):

45 Upper Division Credits Minimum	3 Upper Division Writing Intensive Courses	🗆 2.0 U
□120 Total Credits Minimum	Focus Requirements (OC, HAP, ETH)	🗆 2.0 C
30 UHWO Credits		

□ 2.0 UHWO GPA □ 2.0 CONCENTRATION GPA

Note: Some courses may be applied more than once to fulfill General Education, Core, or Concentration Requirements. Double counted courses do not reduce the number of credits required for the concentration. Students are still responsible for meeting the minimum number of credits in the concentration and the overall total credits for graduation

#### **General Education Requirements: 31 credits**

Credits	Course Alpha / Number / Title
3	Foundations Written Communications (FW) /Leeward CC ENG 100 ENG 100 Composition I
3	Foundations Symbolic Reasoning (FS) <b>OR</b> Foundations of Quantitative Reasoning (FQ) /Leeward CC MATH 100, 103, 103M/L, 115, 135 or higher
6	Foundations Global and Multicultural Perspectives (FG): /Leeward CC (3 credits) 6 credits from two <u>different</u> groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152) *Group C: Pre-history to present
3	Diversification Arts, Humanities & Literature (DA, DH, DL): /Leeward CC ART 112 6 credits from two different areas
3	Diversification Arts, Humanities & Literature (DA, DH, DL): Recommend HIST 363 Different area from above
3	Diversification Social Sciences (DS): 6 credits from two different areas /Leeward CC (Recommend PACS 108 DS, HAP)
3	Diversification Social Sciences (DS): Different area from above.
3	Diversification Natural Sciences (DB, DP, DY): 3 credits from the biological sciences (DB):
3	3 credits from the physical sciences (DP): /Leeward CC
1	1 credit of laboratory (DY)

#### Writing Skills Requirement: 3 credits

#### Select one course from the following:

ENG 200 Composition II

ENG 209 Business Writing		
Credits	Course Alpha / Number / Title	
3		

#### Lower Division Math Requirement: 0-3 credits

Credits	Course Alpha / Number / Title
0-3	MATH 100, 103, 103M/L, 115, 135 or higher (Will satisfy general ed FQ above) /Leeward CC MATH 100 or higher

#### **Creative Media Foundational Requirement: 15-18 credits**

Credits	Course Alpha / Number / Title	
0-3	ART 112 Introduction to Digital Art (Will satisfy general ed DA above) /Leeward CC ART 112	
3	CM 120 Introduction to Digital Video /Leeward CC DMED 131	

#### Choose 12 credits from list below:

ART 101 Introduction to Visual Arts ART 107D Introduction to Digital Photography ART 113D Introduction to Digital Drawing ART 126 3D Computer Graphics ART 221 Design for Print and Web ART 229 Interface Design I ART 231 Art Through Applied Geometry ART 240 Typography and Color Design CM 140 History of Video Games CM 142 Introduction to Video Game Design CM 143 Introduction to Game Art CM 150 Film Analysis and Storytelling CM 151 Pre-Production: Digital Video CM 152 Principles of Video Editing CM 153 Sound Design for Digital Media CM 155 Introduction to Screenwriting CM 160 The Mobile World CM 161 Intro to iOS Mobile App Development CM 251 Animation and Special Effects ICS 101 Digital Tools for the Information World ICS 111 Introduction to Computer Science

#### Leeward CC Course Options

ART 101 Introduction to Visual Arts ART 107D Intro. to Digital Photography ART 113 Introduction to Drawing ART 113D Introduction to Computer Drawing ART 115D Digital Design

ART 156 Digital Painting ART 166 Digital Printmaking ART 202 Digital Imaging ART 207D Intermediate Digital Photography ART 221 Design for Print and Web ART 229 Interface Design I ART 249 Interface Design II ART 277D Studio Photography DMED 120 NetPrep Web Development DMED 122 Web Animation DMED 130 Pre-Production: Digital Video DMED 132 Principles of Video Editing DMED 133 Sound Design for Dig. Media DMED 140 Principles of Animation DMED 141 Introduction to 3D Animation DMED 160 Media Literacy and Ethics DMED 200 Electronic Portfolio DMED 235 Digital Video for the Web DMED 236 Adv. Digital Video for Web **DMED 240 Animation & Special Effects** DMED 241 3D Motion Graphics **DMED 242 Character Animation** DMED 243 3D Modeling & Animation DMED 261 Digital Media Marketing & Online Distribution ICS 111 Introduction to Computer Science I **ICS 129 Database Fundamental** ICS 215 Introduction to Scripting

Credits	Course Alpha / Number / Title
3	Leeward CC

#### **Creative Media Core Requirement: 18-21 credits**

Credits	Credits Course Alpha / Number / Title	
3	CM 256 Creatives in Media /Leeward CC DMED 251	
3	CM 314 Music, Sound & Media	
3	CM 320 Topics in Creative Producing	

3	CM 401 Creative Professionals
3 ENG 313 Introduction to Creative Writing (WI)	
0-3	HIST 363: 20th Century Popular, Mass & Counter-Culture (may also count as DH in General Ed above)
3	SD 360: Dynamics of Effective Leadership (WI)

#### Video Game Design & Development Concentration Requirement: 12 credits

#### Complete 12 credits from the following:

CM 341 Writi CM 342 Appl CM 343 Gan CM 352 Tran CM 358 Web	Modern Game Industry ing and Storytelling for Video Games lied Game Design ne Level Design nsmedia and Emerging Media o Series Production nded Entertainment: Online Video Campaign	CM 385 Game Design & Development CM 390 Creative Media Internship CM 391 Game Design Project CM 400(a) Creative Media Master Class CM 402 Moving Image Archives for Film CM 403 Special Topics
Credits	Course Alpha / Number / Title	
3		
3		
3		
3		

#### Video Game Design & Development Concentration Electives: 9 credits

#### Complete 9 credits from the following list.

# \*Courses may only be used once to fulfill the Video Game Design & Development Concentration OR Concentration Elective requirement

ART 311D Design in Public Spaces	Campaign
ART 320 Web Design & Development	CM 378 Visual Depictions of the Human Experience and
BUSA 300 Principles of Marketing	Media Power
BUSA 304 Consumer Behavior	*CM 385 Game Design & Development
BUSA 305 Advertising & Promotion Management	*CM 390 Creative Media Internship
CM 201 Forensic Photography	*CM 391 Game Design Project
CM 315 Interactive Applications	*CM 400(a) Creative Media Master Class
CM 316 User Experience	*CM 402 Moving Image Archives for Film
CM 317 Motion Graphics	*CM 403 Special Topics
*CM 340 The Modern Game Industry	CM 430 Mastering Social Media
*CM 341 Writing and Storytelling for Video Games	ENG 317 Pidgin Creative Writing Workshop
*CM 342 Applied Game Design	ENG 300C Introduction to Cultural Theory
*CM 343 Game Level Design	ENG 360 Literature & Film
CM 350 Creative Strategy	ENG 361 History of Film
CM 351 Innovative Advertising	ENG 367(a) Film Genres and Directors
*CM 352 Transmedia and Emerging Media	ENG 368(a) Topics in Television Studies
CM 353 Making a Short Film	ENG 385 Fairy Tales and Their Adaptations
*CM 358 Web Series Production	ENG 441 Gender & Sexuality in Literature & Film
*CM 359 Branded Entertainment: Online Video	HIST 243 Asia Cool: Modern Asia & Pop Culture

HIST 311 Chinese Culture	HPST 479 Hawaiian Mythology I		
HIST 321 Japanese Culture	ICS 129 Introduction to Databases		
HIST 325 Asian Economies, Business & Consumers	ICS 184 Network Fundamentals		
HIST 326 Japan Cool: Anime, Manga, and Film	ICS 211 Introduction to Computer Science II		
HPST 304 Hawaiian-Pacific Traditions	ICS 240 Operating Systems		
HPST 461 Traditional Art of Hawaii	MGT 301 Business Ethics		
HPST 462 Traditional Art of the Pacific	MGT 320 Fundamentals of Entrepreneurship & Small		
HPST 477 Polynesian and Micronesian Mythology	Business Management		
HPST 478 Hawaiian Mythology II	PHIL 439 Philosophy and Film		

Credits	Course Alpha / Number / Title
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)

#### **Capstone Requirement: 6 (UD) credits**

Credits	Course Alpha / Number / Title
3	CM 489 Pre-Capstone Experience (WI)
3	CM 490 Senior Project or CM 491 Senior Practicum

#### **Electives Requirement: 17-26 credits**

#### \*Check with your College Success Advisor to confirm how many electives are needed.

Credits	Course Alpha / Number / Title
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Leeward CC
2	

**<u>NOTES</u>**: Sharla Hanaoka (shanaoka@hawaii.edu) is the faculty contact for this degree.

□ 2.0 UHWO GPA

□ 2.0 CONCENTRATION GPA

## Bachelor of Arts in Creative Media, Communications and New Media Technologies (Leeward Community College AS TVPR)

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through <u>www.star.hawaii.edu</u>. Academic Advising appointments may be scheduled by calling <u>808-689-2689</u> or toll-free from neighbor islands at <u>866-299-8656</u>.

Graduation Requirements (see the catalog for any additional graduation requirements):

□ 45 Upper Division Credits Minimum □ 3 Upper Division Writing Intensive Courses □120 Total Credits Minimum □ Focus Requirements (OC, HAP, ETH) □ 30 UHWO Credits

Note: Some courses may be applied more than once to fulfill General Education, Core, or Concentration Requirements. Double counted courses do not reduce the number of credits required for the concentration. Students are still responsible for meeting the minimum number of credits in the concentration and the overall total credits for graduation

#### **General Education Requirements: 31 credits**

Credits	Course Alpha / Number / Title
3	Foundations Written Communications (FW) /Leeward CC ENG 100 ENG 100 Composition I
3	Foundations Symbolic Reasoning (FS) <b>OR</b> Foundations of Quantitative Reasoning (FQ) /Leeward CC MATH 100 or higher MATH 100, 103, 103M/L, 115, 135 or higher
6	Foundations Global and Multicultural Perspectives (FG): 6 credits from two <u>different</u> groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152) *Group C: Pre-history to present
3	Diversification Arts, Humanities & Literature (DA, DH, DL): /Leeward CC (Recommend HWST 107 DH, HAP) 6 credits from two different areas
3	Diversification Arts, Humanities & Literature (DA, DH, DL): Recommend ENG 313 (DA) Different area from above
3	Diversification Social Sciences (DS): 6 credits from two different areas /Leeward CC
3	Diversification Social Sciences (DS): Different area from above.
3	Diversification Natural Sciences (DB, DP, DY): /Leeward CC Natural Sciences (DB OR DP) 3 credits from the biological sciences (DB):
3	3 credits from the physical sciences (DP):
1	1 credit of laboratory (DY)

#### Writing Skills Requirement: 3 credits

#### Select one course from the following:

ENG 200 Composition II

Credits	Course Alpha / Number / Title
3	

#### Lower Division Math Requirement: 0-3 credits

Credits	Course Alpha / Number / Title
0-3	MATH 100, 103, 103M/L, 115, 135 or higher (Will satisfy general ed FQ above) /Leeward CC MATH 100 or higher

#### **Creative Media Foundational Requirement: 18 credits**

Credits	Course Alpha / Number / Title
3	ART 112 Introduction to Digital Art (Will satisfy general ed DA above) /Leeward CC TVPR 121
3	CM 120 Introduction to Digital Video /Leeward CC TVPR 126

#### Choose 12 credits from list below:

ART 113D Introduction to Digital DrawingTVART 113D Introduction to Digital DrawingOpART 126 3D Computer GraphicsOpART 221 Design for Print and WebTVART 229 Interface Design ITVART 231 Art Through Applied GeometryPriART 240 Typography and Color DesignTVCM 140 History of Video GamesAeCM 142 Introduction to Video Game DesignTVCM 143 Introduction to Game ArtTVCM 150 Film Analysis and StorytellingTVCM 151 Pre-Production: Digital VideoSciCM 153 Sound Design for Digital MediaPri	award CC Course Options         PR 101 Film & Video Production Process & Business erations         PR 136 Audio / Video Engineering         PR 142 Film & Video Audio – Acquisition & Recording         PR 151 Introduction to Film & Video Digital Editing         nciples         PR 210 Film & Video History, Criticism, Ethics, & sthetics         PR 211 Film & Video Storytelling & Scriptwriting         PR 226 Applied Digital Camera Operation & Lighting         PR 227 Advanced Film & Video Editing and Post-oduction Audio         PR 276 Advanced Digital Cinematography, mposition, & Lighting         PR 291 Film & Video Directing/Studio/Location
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Credits	Course Alpha / Number / Title
3	Leeward CC

#### **Creative Media Core Requirement: 18-21 credits**

Credits	Course Alpha / Number / Title
3	CM 256 Creatives in Media /Leeward CC TVPR 293C
3	CM 314 Music, Sound & Media
3	CM 320 Topics in Creative Producing
3	CM 401 Creative Professionals
0-3	ENG 313 Introduction to Creative Writing (WI) (may also count as DA in General Ed above)
3	HIST 363 20th Century Popular, Mass & Counter-Culture (may also satisfy DH in General Ed)
3	SD 360 Dynamics of Effective Leadership (WI)

#### Communications & New Media Technologies Concentration Requirement: 12 credits Complete 12 credits from the following:

CM 317 Motion GraphicsCM 390 Creative Media InternshipCM 351 Innovative AdvertisingCM 400(a) Creative Media Master ClassCM 352 Transmedia and Emerging MediaCM 402 Moving Image Archives for FilmCM 353 Making a Short FilmCM 403 Special TopicsCM 358 Web Series ProductionCM 430 Mastering Social MediaCM 359 Branded Entertainment: Online Video CampaignCM 430 Mastering Social Media

Credits	Course Alpha / Number / Title
3	
3	
3	
3	

#### **Communications & New Media Technologies Concentration Electives: 9 credits**

#### Complete 9 credits from the following list.

#### \*Courses may only be used once to fulfill the Communication & New Media Technologies Concentration OR Elective requirement

ART 311D Design in Public Spaces ART 320 Web Design & Development **BUSA 300 Principles of Marketing BUSA 304 Consumer Behavior BUSA 305 Advertising & Promotion Management** CM 201 Forensic Photography CM 315 Interactive Applications CM 316 User Experience \*CM 317 Motion Graphics CM 340 The Modern Game Industry CM 341 Writing and Storytelling for Video Games CM 342 Applied Game Design CM 343 Game Level Design CM 350 Creative Strategy \*CM 351 Innovative Advertising \*CM 352 Transmedia and Emerging Media \*CM 353 Making a Short Film \*CM 358 Web Series Production \*CM 359 Branded Entertainment: Online Video Campaign CM 378 Visual Depictions of the Human Experience and Media Power \*CM 390 Creative Media Internship CM 391 Game Design Project \*CM 400(a) Creative Media Master Class \*CM 402 Moving Image Archives for Film \*CM 403 Special Topics

\*CM 430 Mastering Social Media ENG 317 Pidgin Creative Writing Workshop ENG 300C Introduction to Cultural Theory ENG 360 Literature & Film ENG 361 History of Film ENG 367(a) Film Genres and Directors ENG 368(a) Topics in Television Studies ENG 385 Fairy Tales and Their Adaptations ENG 441 Gender & Sexuality in Literature & Film HIST 243 Asia Cool: Modern Asia & Pop Culture HIST 311 Chinese Culture HIST 321 Japanese Culture HIST 325 Asian Economies, Business & Consumers HIST 326 Japan Cool: Anime, Manga, and Film HPST 304 Hawaiian-Pacific Traditions HPST 461 Traditional Art of Hawaii HPST 462 Traditional Art of the Pacific HPST 477 Polynesian and Micronesian Mythology HPST 478 Hawaiian Mythology II HPST 479 Hawaiian Mythology I ICS 129 Introduction to Databases **ICS 184 Network Fundamentals** ICS 211 Introduction to Computer Science II ICS 240 Operating Systems MGT 301 Business Ethics

#### MGT 320 Fundamentals of Entrepreneurship & Small Business Management

Credits	Course Alpha / Number / Title
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)

#### **Capstone Requirement:6 (UD) credits**

	Credits	Course Alpha / Number / Title
Ī	3	CM 489 Pre-Capstone Experience (WI)
ſ	3	CM 490 Senior Project or CM 491 Senior Practicum

#### **Electives Requirement: 17-26 credits**

#### \*Check with your College Success Advisor to confirm how many electives are needed.

Credits	Course Alpha / Number / Title
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Leeward CC
2	Leeward CC

**NOTES:** Sharla Hanaoka (shanaoka@hawaii.edu) is the faculty contact for this degree.

# Bachelor of Arts in Creative Media, Design and Media (Leeward Community College AS TVPR)

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through <a href="http://www.star.hawaii.edu">www.star.hawaii.edu</a>. Academic Advising appointments may be scheduled by calling <a href="https://www.star.hawaii.edu">808-689-2689</a> or toll-free from neighbor islands at <a href="https://www.star.hawaii.edu">866-299-8656</a>.

#### Graduation Requirements (see the catalog for any additional graduation requirements):

□ 3 Upper Division Writing Intensive Courses □ Focus Requirements (OC, HAP, ETH)

□ 2.0 UHWO GPA □ 2.0 CONCENTRATION GPA

Note: Some courses may be applied more than once to fulfill General Education, Core, or Concentration Requirements. Double counted courses do not reduce the number of credits required for the concentration. Students are still responsible for meeting the minimum number of credits in the concentration and the overall total credits for graduation

#### **General Education Requirements: 31 credits**

Credits	Course Alpha / Number / Title
3	Foundations Written Communications (FW) /Leeward CC ENG 100 ENG 100 Composition I
3	Foundations Symbolic Reasoning (FS) <b>OR</b> Foundations of Quantitative Reasoning (FQ) / <b>Leeward CC</b> <b>MATH 100 or higher</b> MATH 100, 103, 103M/L, 115, 135 or higher
6	Foundations Global and Multicultural Perspectives (FG): 6 credits from two <u>different</u> groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152) *Group C: Pre-history to present
3	Diversification Arts, Humanities & Literature (DA, DH, DL): /Leeward CC (Recommend HWST 107 DH, HAP) 6 credits from two different areas
3	Diversification Arts, Humanities & Literature (DA, DH, DL): Recommend ENG 313 (DA) Different area from above
3	Diversification Social Sciences (DS): 6 credits from two different areas /Leeward CC
3	Diversification Social Sciences (DS): Different area from above.
3	Diversification Natural Sciences (DB, DP, DY): /Leeward CC Natural Sciences (DB OR DP) 3 credits from the biological sciences (DB):
3	3 credits from the physical sciences (DP):
1	1 credit of laboratory (DY)

#### Writing Skills Requirement: 3 credits

#### Select one course from the following:

ENG 200 Composition II

ENG 209 Bus	siness Writing
Credits	Course Alpha / Number / Title
3	

#### Lower Division Math Requirement: 0-3 credits

Credits	Course Alpha / Number / Title
0-3	MATH 100, 103, 103M/L, 115, 135 or higher (Will satisfy general ed FQ above) /Leeward CC MATH 100 or higher

#### **Creative Media Foundational Requirement: 18 credits**

	Credits	Course Alpha / Number / Title	
	3	ART 112 Introduction to Digital Art (Will satisfy general ed DA above) /Leeward CC TVPR 121	
Ī	3	CM 120 Introduction to Digital Video /Leeward CC TVPR 126	

## Choose 12 credits from list below:

ART 101 Introduction to Visual Arts	
ART 107D Introduction to Digital Photography	Leeward CC Course Options
ART 113D Introduction to Digital Drawing ART 126 3D Computer Graphics ART 221 Design for Print and Web ART 229 Interface Design I	TVPR 101 Film & Video Production Process & Business Operations TVPR 136 Audio / Video Engineering TVPR 142 Film & Video Audio – Acquisition & Recording TVPR 151 Introduction to Film & Video Digital Editing
ART 231 Art Through Applied Geometry ART 240 Typography and Color Design CM 140 History of Video Games CM 142 Introduction to Video Game Design CM 143 Introduction to Game Art CM 150 Film Analysis and Storytelling CM 151 Pre-Production: Digital Video CM 152 Principles of Video Editing CM 153 Sound Design for Digital Media CM 155 Introduction to Screenwriting CM 160 The Mobile World	Principles TVPR 210 Film & Video History, Criticism, Ethics, & Aesthetics TVPR 211 Film & Video Storytelling & Scriptwriting TVPR 226 Applied Digital Camera Operation & Lighting TVPR 227 Advanced Film & Video Storytelling and Scriptwriting TVPR 251 Applied Film & Video Editing and Post- Production Audio TVPR 276 Advanced Digital Cinematography, Composition, & Lighting
CM 161 Intro to iOS Mobile App Development CM 251 Animation and Special Effects ICS 101 Digital Tools for the Information World ICS 111 Introduction to Computer Science	TVPR 291 Film & Video Directing/Studio/Location Production TVPR 292 Media Project Production TVPR 294 Advanced Film & Video Digital Editing & Postproduction Audio

Credits	Course Alpha / Number / Title
3	Leeward CC

#### **Creative Media Core Requirement: 18-21 credits**

Credits	Course Alpha / Number / Title
3	CM 256 Creatives in Media /Leeward CC TVPR 293C
3	CM 314 Music, Sound & Media
3	CM 320 Topics in Creative Producing
3	CM 401 Creative Professionals
0-3	ENG 313 Introduction to Creative Writing (WI) (may also count as DA in General Ed above)
3	HIST 363 20th Century Popular, Mass & Counter-Culture
3	SD 360 Dynamics of Effective Leadership

#### **Design & Media Concentration Requirement: 12 credits**

#### Complete 12 credits from the following:

ART 320 Web Design & Development	CM 358 Web Series Production
CM 315 Interactive Applications	CM 378 Visual Depictions of the Human Experience
CM 316 User Experience	and Media Power
CM 317 Motion Graphics	CM 390 Creative Media Internship
CM 350 Creative Strategy	CM 400 (a) Creative Media Master Class
CM 351 Innovative Advertising	CM 403 Special Topics
CM 352 Transmedia and Emerging Media	

Credits	Course Alpha / Number / Title
3	
3	
3	
3	

#### **Design & Media Concentration Electives: 9 credits**

<u>Complete 9 credits from the following list.</u> \*Courses may only be used once to fulfill the Design & Media Concentration OR Concentration Elective requirement

ART 311D Design in Public Spaces
*ART 320 Web Design & Development
BUSA 300 Principles of Marketing
BUSA 304 Consumer Behavior
BUSA 305 Advertising & Promotion Management
CM 201 Forensic Photography
*CM 315 Interactive Applications
*CM 316 User Experience
*CM 317 Motion Graphics
CM 340 The Modern Game Industry
CM 341 Writing and Storytelling for Video Games
CM 342 Applied Game Design
CM 343 Game Level Design
*CM 350 Creative Strategy
*CM 351 Innovative Advertising
*CM 352 Transmedia and Emerging Media
CM 353 Making a Short Film
*CM 358 Web Series Production
CM 359 Branded Entertainment: Online Video
Campaign
*CM 378 Visual Depictions of the Human Experience
and Media Power
CM 385 Game Design & Development
*CM 390 Creative Media Internship

CM 391 Game Design Project
CM 400(a) Creative Media Master Class
CM 402 Moving Image Archives for Film
*CM 403 Special Topics
CM 430 Mastering Social Media
ENG 317 Pidgin Creative Writing Workshop
ENG 300c Introduction to Cultural Theory
ENG 360 Literature & Film
ENG 361 History of Film
ENG 367(a) Film Genres and Directors
ENG 368(a) Topics in Television Studies
ENG 385 Fairy Tales and Their Adaptations
ENG 441 Gender & Sexuality in Literature & Film
HIST 243 Asia Cool: Modern Asia & Pop Culture
HIST 311 Chinese Culture
HIST 321 Japanese Culture
HIST 325 Asian Economies, Business & Consumers
HIST 326 Japan Cool: Anime, Manga, and Film
HPST 304 Hawaiian-Pacific Traditions
HPST 461 Traditional Art of Hawaii
HPST 462 Traditional Art of the Pacific
HPST 477 Polynesian and Micronesian Mythology
HPST 478 Hawaiian Mythology II
HPST 479 Hawaiian Mythology I
ICS 129 Introduction to Databases

ICS 184 Network Fundamentals ICS 211 Introduction to Computer Science II ICS 240 Operating Systems MGT 301 Business Ethics

PHIL 439 Philosophy and Film

Credits	Course Alpha / Number / Title
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)

#### Capstone Requirement: 6 (UD) credits

Credits	Course Alpha / Number / Title
3	CM 489 Pre-Capstone Experience (WI)
3	CM 490 Senior Project or CM 491 Senior Practicum

#### **Electives Requirement: 17-26 credits**

#### \*Check with your College Success Advisor to confirm how many electives are needed.

Credits	Course Alpha / Number / Title
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Leeward CC
2	Leeward CC

NOTES: Sharla Hanaoka (shanaoka@hawaii.edu) is the faculty contact for this degree.

# Bachelor of Arts in Creative Media, General Creative Media (Leeward Community College AS TVPR)

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through <a href="http://www.star.hawaii.edu">www.star.hawaii.edu</a>. Academic Advising appointments may be scheduled by calling <a href="https://www.star.hawaii.edu">808-689-2689</a> or toll-free from neighbor islands at <a href="https://www.star.hawaii.edu">866-299-8656</a>.

#### Graduation Requirements (see the catalog for any additional graduation requirements):

□ 45 Upper Division Credits Minimum
□120 Total Credits Minimum
30 UHWO Credits

□ 3 Upper Division Writing Intensive Courses □ Focus Requirements (OC, HAP, ETH)

□ 2.0 UHWO GPA □ 2.0 CONCENTRATION GPA

Note: Some courses may be applied more than once to fulfill General Education, Core, or Concentration Requirements. Double counted courses do not reduce the number of credits required for the concentration. Students are still responsible for meeting the minimum number of credits in the concentration and the overall total credits for graduation

#### **General Education Requirements: 31 credits**

Credits	Course Alpha / Number / Title
3	Foundations Written Communications (FW) /Leeward CC ENG 100 ENG 100 Composition I
3	Foundations Symbolic Reasoning (FS) <b>OR</b> Foundations of Quantitative Reasoning (FQ) <b>/Leeward CC</b> <b>MATH 100 or higher</b> MATH 100, 103, 103M/L, 115, 135 or higher
6	Foundations Global and Multicultural Perspectives (FG): 6 credits from two <u>different</u> groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152) *Group C: Pre-history to present
3	Diversification Arts, Humanities & Literature (DA, DH, DL): /Leeward CC (Recommend HWST 107 DH, HAP) 6 credits from two different areas
3	Diversification Arts, Humanities & Literature (DA, DH, DL): Recommend ENG 313 (DA) Different area from above
3	Diversification Social Sciences (DS): 6 credits from two different areas /Leeward CC
3	Diversification Social Sciences (DS): Different area from above.
3	Diversification Natural Sciences (DB, DP, DY): /Leeward CC Natural Sciences (DB OR DP) 3 credits from the biological sciences (DB):
3	3 credits from the physical sciences (DP):
1	1 credit of laboratory (DY)

#### Writing Skills Requirement: 3 credits

#### Select one course from the following:

ENG 200 Composition II

ENG 209 Business Writing

Credits	Course Alpha / Number / Title
3	

#### Lower Division Math Requirement: 0-3 credits

Credits	Course Alpha / Number / Title
0-3	MATH 100, 103, 103M/L, 115, 135 or higher (Will satisfy general ed FQ above) /Leeward CC MATH 100 or higher

#### **Creative Media Foundational Requirement: 18 credits**

Credits	Course Alpha / Number / Title
3	ART 112 Introduction to Digital Art (Will satisfy general ed DA above) /Leeward CC TVPR 121
3	CM 120 Introduction to Digital Video /Leeward CC TVPR 126

### Choose 12 credits from list below:

ART 101 Introduction to Visual Arts	
ART 107D Introduction to Digital Photography	Leeward CC Course Options
ART 113D Introduction to Digital Drawing	TVPR 101 Film & Video Production Process & Business
ART 126 3D Computer Graphics	Operations
ART 221 Design for Print and Web	TVPR 136 Audio / Video Engineering
ART 229 Interface Design I	TVPR 142 Film & Video Audio – Acquisition & Recording
ART 231 Art Through Applied Geometry	TVPR 151 Introduction to Film & Video Digital Editing
ART 240 Typography and Color Design	Principles
CM 140 History of Video Games	TVPR 210 Film & Video History, Criticism, Ethics, & Aesthetics
CM 142 Introduction to Video Game Design	TVPR 211 Film & Video Storytelling & Scriptwriting
CM 143 Introduction to Game Art	TVPR 226 Applied Digital Camera Operation & Lighting
CM 150 Film Analysis and Storytelling	TVPR 227 Advanced Film & Video Storytelling and
CM 151 Pre-Production: Digital Video	Scriptwriting
CM 152 Principles of Video Editing	TVPR 251 Applied Film & Video Editing and Post-
CM 153 Sound Design for Digital Media	Production Audio
CM 155 Introduction to Screenwriting	TVPR 276 Advanced Digital Cinematography,
CM 160 The Mobile World	Composition, & Lighting
CM 161 Intro to iOS Mobile App Development	TVPR 291 Film & Video Directing/Studio/Location
CM 251 Animation and Special Effects	Production
ICS 101 Digital Tools for the Information World	TVPR 292 Media Project Production
ICS 111 Introduction to Computer Science	TVPR 294 Advanced Film & Video Digital Editing & Postproduction Audio

Credits	Course Alpha / Number / Title
3	Leeward CC

#### **Creative Media Core Requirement: 18-21 credits**

Credits	Course Alpha / Number / Title
3	CM 256 Creatives in Media /Leeward CC TVPR 293C
3	CM 314 Music, Sound & Media
3	CM 320 Topics in Creative Producing
3	CM 401 Creative Professionals
0-3	ENG 313 Introduction to Creative Writing (WI) (may also count as DA in General Ed above)
3	HIST 363 20th Century Popular, Mass & Counter-Culture
3	SD 360 Dynamics of Effective Leadership (WI)

#### **General Creative Media Concentration Requirement: 12 credits**

#### Complete 12 credits from the following:

ART 320 Web Design & Developme	ent	CM 358 Web Series Production
CM 315 Interactive Applications		CM 359 Branded Entertainment: Online Video
CM 316 User Experience		Campaign
CM 317 Motion Graphics		CM 378 Visual Depictions of the Human Experience and
CM 340 The Modern Game Industry	1	Media Power
CM 341 Writing and Storytelling for	Video Games	CM 390 Creative Media Internship
CM 342 Applied Game Design		CM 391 Game Design Project
CM 343 Game Level Design		CM 400(a) Creative Media Master Class
CM 350 Creative Strategy		CM 402 Archival Research for Media Makers
CM 351 Innovative Advertising		CM 403 Special Topics
CM 352 Transmedia and Emerging Media CM 430 Mastering Social Media		CM 430 Mastering Social Media
CM 353 Making a Short Film		
Credits Course Alpha / Numb	er / Title	
3		
3		

#### **General Creative Media Concentration Electives: 9 credits**

#### Complete 9 credits from the following list.

3 3

*Courses may only be used once to fulfill the General Creative Media OR Concentration Elective	
requirement	

ART 311D Design in Public Spaces	CM 385 Game Design & Development
*ART 320 Web Design & Development	*CM 390 Creative Media Internship
BUSA 300 Principles of Marketing	*CM 391 Game Design Project
BUSA 304 Consumer Behavior	*CM 400(a) Creative Media Master Class
BUSA 305 Advertising & Promotion Management	*CM 402 Archival Research for Media Makers
CM 201 Forensic Photography	*CM 403 Special Topics
*CM 315 Interactive Applications	*CM 430 Mastering Social Media
*CM 316 User Experience	ENG 317 Pidgin Creative Writing Workshop
*CM 317 Motion Graphics	ENG 300C Introduction to Cultural Theory
*CM 340 The Modern Game Industry	ENG 360 Literature & Film
*CM 341 Writing and Storytelling for Video Games	ENG 361 History of Film
*CM 342 Applied Game Design	ENG 367(a) Film Genres and Directors
*CM 343 Game Level Design	ENG 368(a) Topics in Television Studies
*CM 350 Creative Strategy	ENG 385 Fairy Tales and Their Adaptations
*CM 351 Innovative Advertising	ENG 441 Gender & Sexuality in Literature & Film
*CM 352 Transmedia and Emerging Media	HIST 243 Asia Cool: Modern Asia & Pop Culture
*CM 353 Making a Short Film	HIST 311 Chinese Culture
*CM 358 Web Series Production	HIST 321 Japanese Culture
*CM 359 Branded Entertainment: Online Video	HIST 325 Asian Economies, Business & Consumers
Campaign	HIST 326 Japan Cool: Anime, Manga, and Film
*CM 378 Visual Depictions of the Human Experience	HPST 304 Hawaiian-Pacific Traditions
and Media Power	HPST 461 Traditional Art of Hawaii

- UH West O'ahu Student Program Sheet Leeward CC AS TVPRHPST 462 Traditional Art of the PacificICS 211 Introduction to Computer Science IIHPST 477 Polynesian and Micronesian MythologyICS 240 Operating SystemsHPST 478 Hawaiian Mythology IIMGT 301 Business EthicsHPST 479 Hawaiian Mythology IMGT 320 Fundamentals of Entrepreneurship & SmallICS 129 Introduction to DatabasesBusiness ManagementICS 184 Network FundamentalsPHIL 439 Philosophy and Film
- Credits Course Alpha / Number / Title

Credits	Course Alpha / Number / The
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)

#### **Capstone Requirement: 6 (UD) credits**

C	Credits	Course Alpha / Number / Title
	3	CM 489 Pre-Capstone Experience (WI)
	3	CM 490 Senior Project or CM 491 Senior Practicum

#### **Electives Requirement: 17-26 credits**

#### \*Check with your College Success Advisor to confirm how many electives are needed.

Credits	Course Alpha / Number / Title
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Leeward CC
2	Leeward CC

NOTES: Sharla Hanaoka (shanaoka@hawaii.edu) is the faculty contact for this degree.

# Bachelor of Arts in Creative Media, Video Game Design & Development (Leeward Community College AS TVPR)

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#### Graduation Requirements (see the catalog for any additional graduation requirements):

□ 45 Upper Division Credits Minimum
□120 Total Credits Minimum
30 UHWO Credits

□ 3 Upper Division Writing Intensive Courses □ Focus Requirements (OC, HAP, ETH)

□ 2.0 UHWO GPA □ 2.0 CONCENTRATION GPA

Note: Some courses may be applied more than once to fulfill General Education, Core, or Concentration Requirements. Double counted courses do not reduce the number of credits required for the concentration. Students are still responsible for meeting the minimum number of credits in the concentration and the overall total credits for graduation

#### **General Education Requirements: 31 credits**

Credits	Course Alpha / Number / Title
3	Foundations Written Communications (FW) /Leeward CC ENG 100 ENG 100 Composition I
3	Foundations Symbolic Reasoning (FS) <b>OR</b> Foundations of Quantitative Reasoning (FQ) <b>/Leeward CC</b> <b>MATH 100 or higher</b> MATH 100, 103, 103M/L, 115, 135 or higher
6	Foundations Global and Multicultural Perspectives (FG): 6 credits from two <u>different</u> groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152) *Group C: Pre-history to present
3	Diversification Arts, Humanities & Literature (DA, DH, DL): /Leeward CC (Recommend HWST 107 DH, HAP) 6 credits from two different areas
3	Diversification Arts, Humanities & Literature (DA, DH, DL): Recommend ENG 313 (DA) Different area from above
3	Diversification Social Sciences (DS): 6 credits from two different areas /Leeward CC
3	Diversification Social Sciences (DS): Different area from above.
3	Diversification Natural Sciences (DB, DP, DY): /Leeward CC Natural Sciences (DB OR DP) 3 credits from the biological sciences (DB):
3	3 credits from the physical sciences (DP):
1	1 credit of laboratory (DY)

#### Writing Skills Requirement: 3 credits

#### Select one course from the following:

ENG 200 Composition II

ENG 209 Bus	ENG 209 Business Writing	
Credits	Course Alpha / Number / Title	
3		

#### Lower Division Math Requirement: 0-3 credits

Credits	s Course Alpha / Number / Title	
0-3	MATH 100, 103, 103M/L, 115, 135 or higher (Will satisfy general ed FQ above) /Leeward CC MATH 100 or higher	

#### **Creative Media Foundational Requirement: 18 credits**

Credits	Course Alpha / Number / Title
3	ART 112 Introduction to Digital Art (Will satisfy general ed DA above) /Leeward CC TVPR 121
3	CM 120 Introduction to Digital Video /Leeward CC TVPR 126

#### Choose 12 credits from list below:

ART 101 Introduction to Visual Arts ART 107D Introduction to Digital Photography ART 113D Introduction to Digital Drawing ART 126 3D Computer Graphics ART 221 Design for Print and Web ART 229 Interface Design I ART 231 Art Through Applied Geometry ART 240 Typography and Color Design CM 140 History of Video Games CM 142 Introduction to Video Game Design CM 143 Introduction to Game Art CM 150 Film Analysis and Storytelling CM 151 Pre-Production: Digital Video CM 152 Principles of Video Editing CM 153 Sound Design for Digital Media CM 155 Introduction to Screenwriting CM 160 The Mobile World CM 161 Intro to iOS Mobile App Development CM 251 Animation and Special Effects ICS 101 Digital Tools for the Information World ICS 111 Introduction to Computer Science

#### Leeward CC Course Options

TVPR 101 Film & Video Production Process & Business Operations TVPR 136 Audio / Video Engineering TVPR 142 Film & Video Audio – Acquisition & Recording TVPR 151 Introduction to Film & Video Digital Editing Principles TVPR 210 Film & Video History, Criticism, Ethics, & Aesthetics TVPR 211 Film & Video Storytelling & Scriptwriting TVPR 226 Applied Digital Camera Operation & Lighting TVPR 227 Advanced Film & Video Storytelling and Scriptwriting TVPR 251 Applied Film & Video Editing and Post-Production Audio TVPR 276 Advanced Digital Cinematography, Composition, & Lighting TVPR 291 Film & Video Directing/Studio/Location Production **TVPR 292 Media Project Production** TVPR 294 Advanced Film & Video Digital Editing & Postproduction Audio

Credits	Course Alpha / Number / Title
3	Leeward CC

#### **Creative Media Core Requirement: 18-21 credits**

Credits	Course Alpha / Number / Title
3	CM 256 Creatives in Media /Leeward CC TVPR 293C
3	CM 314 Music, Sound & Media
3	CM 320 Topics in Creative Producing
3	CM 401 Creative Professionals
0-3	ENG 313 Introduction to Creative Writing (WI) (may also count as DA in General Ed above)
3	HIST 363: 20th Century Popular, Mass & Counter-Culture
3	SD 360: Dynamics of Effective Leadership (WI)

#### Video Game Design & Development Concentration Requirement: 12 credits

#### Complete 12 credits from the following:

CM 340 The Modern Game Industry CM 341 Writing and Storytelling for Video Games CM 342 Applied Game Design CM 343 Game Level Design CM 352 Transmedia and Emerging Media CM 358 Web Series Production		CM 385 Game Design & Development CM 390 Creative Media Internship CM 391 Game Design Project CM 400(a) Creative Media Master Class CM 402 Moving Image Archives for Film CM 403 Special Topics
<u>CM 359 Bran</u>	ded Entertainment: Online Video Campaign	
Credits	Course Alpha / Number / Title	
3		
3		
3		
3		

#### Video Game Design & Development Concentration Electives: 9 credits

#### Complete 9 credits from the following list.

# \*Courses may only be used once to fulfill the Video Game Design & Development Concentration OR Concentration Elective requirement

ART 311D Design in Public Spaces \*CM 400(a) Creative Media Master Class ART 320 Web Design & Development \*CM 402 Moving Image Archives for Film **BUSA 300 Principles of Marketing** \*CM 403 Special Topics **BUSA 304 Consumer Behavior** CM 430 Mastering Social Media **BUSA 305 Advertising & Promotion Management** ENG 317 Pidgin Creative Writing Workshop CM 201 Forensic Photography ENG 300C Introduction to Cultural Theory ENG 360 Literature & Film CM 315 Interactive Applications CM 316 User Experience ENG 361 History of Film CM 317 Motion Graphics ENG 367(a) Film Genres and Directors \*CM 340 The Modern Game Industry ENG 368(a) Topics in Television Studies \*CM 341 Writing and Storytelling for Video Games ENG 385 Fairy Tales and Their Adaptations \*CM 342 Applied Game Design ENG 441 Gender & Sexuality in Literature & Film \*CM 343 Game Level Design HIST 243 Asia Cool: Modern Asia & Pop Culture CM 350 Creative Strategy HIST 311 Chinese Culture CM 351 Innovative Advertising HIST 321 Japanese Culture \*CM 352 Transmedia and Emerging Media HIST 325 Asian Economies, Business & Consumers HIST 326 Japan Cool: Anime, Manga, and Film CM 353 Making a Short Film \*CM 358 Web Series Production **HPST 304 Hawaiian-Pacific Traditions** HPST 461 Traditional Art of Hawaii \*CM 359 Branded Entertainment: Online Video HPST 462 Traditional Art of the Pacific Campaign CM 378 Visual Depictions of the Human Experience and HPST 477 Polynesian and Micronesian Mythology Media Power HPST 478 Hawaiian Mythology II \*CM 385 Game Design & Development HPST 479 Hawaiian Mythology I \*CM 390 Creative Media Internship ICS 129 Introduction to Databases ICS 184 Network Fundamentals \*CM 391 Game Design Project

ICS 211 Introduction to Computer Science II ICS 240 Operating Systems MGT 301 Business Ethics

PHIL 439 Philosophy and Film

Credits	Course Alpha / Number / Title
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)
3	Recommend Upper Division (300-400 level)

#### **Capstone Requirement: 6 (UD) credits**

Credits	Course Alpha / Number / Title
3	CM 489 Pre-Capstone Experience (WI)
3	CM 490 Senior Project or CM 491 Senior Practicum

#### **Electives Requirement: 17-26 credits**

#### \*Check with your College Success Advisor to confirm how many electives are needed.

Credits	Course Alpha / Number / Title
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Possible Upper Division (300-400 level) if you choose Lower Division for CM Electives
3	Leeward CC
2	Leeward CC

**NOTES:** Sharla Hanaoka (shanaoka@hawaii.edu) is the faculty contact for this degree.