

# Bachelor of Arts in Humanities, Film, Media and Popular Culture

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through [www.star.hawaii.edu](http://www.star.hawaii.edu). Academic Advising appointments may be scheduled by calling [808-689-2689](tel:808-689-2689) or toll-free from neighbor islands at [866-299-8656](tel:866-299-8656).

## Graduation Requirements (see the 2021-2022 catalog for any additional graduation requirements):

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> 45 Upper Division Credits Minimum | <input type="checkbox"/> 3 Upper Division Writing Intensive Courses | <input type="checkbox"/> 2.0 UHWO GPA          |
| <input type="checkbox"/> 120 Total Credits Minimum         | <input type="checkbox"/> Focus Requirements (OC, HAP, ETH)          | <input type="checkbox"/> 2.0 CONCENTRATION GPA |
| <input type="checkbox"/> 30 UHWO Credits                   |   |  |

Note: Courses may be used only once to fulfill a lower or upper division English requirement, emphasis track, or field requirement, or elective towards graduation.

## General Education Requirements: 31 credits

| Credits | Course Alpha / Number / Title   |
|---------|---|
| 3       | Foundations Written Communications (FW)<br>ENG 100 Composition I  |
| 3       | Foundations Symbolic Reasoning (FS) <b>OR</b> Foundations of Quantitative Reasoning (FQ)<br>MATH 100, 103, 103M/L, 115, 135 or higher ( <i>will satisfy lower division math requirement for Humanities</i> )  |
| 6       | Foundations Global and Multicultural Perspectives (FG):<br>6 credits from two <b>different</b> groups (A, B, C):<br>*Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151)<br>*Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152En)<br>*Group C: Pre-history to present |
| 6       | Diversification Arts, Humanities & Literature (DA, DH, DL):<br>6 credits from two different areas   |
| 3       | Diversification Social Sciences (DS): 6 credits from two different areas  |
| 3       | Diversification Social Sciences (DS): Different area from above.  |
| 3       | Diversification Natural Sciences (DB, DP, DY):<br>3 credits from the biological sciences (DB):  |
| 3       | 3 credits from the physical sciences (DP):  |
| 1       | 1 credit of laboratory (DY):  |

## Writing Skills Requirement: 3 credits

| Credits | Course Alpha / Number / Title          |
|---------|--|
| 3       | ENG 200 Composition II (or equivalent) |

## Lower Division Math Requirement: 0-3 credits

| Credits | Course Alpha / Number / Title  |
|---------|--|
| 0 or 3  | MATH 100, 103, 103M/L, 115, 135 or higher ( <i>Can also satisfy FS/FQ General Ed Requirement</i> ) |

## Humanities Core Requirements: 18-32 credits

| Credits | Course Alpha / Number / Title   |
|---------|---|
| 0 or 3  | HIST 151 World History to 1500 ( <i>course can also be used to fulfill FGA</i> )    |
| 0 or 3  | HIST 152 World History since 1500 ( <i>course can also be used to fulfill FGB</i> ) |
| 3       | HUM 300 Humanities Seminar  |

**9 credits of multi-cultural/multi-discipline courses with no more than 6 credits in any one SUBJECT area: To obtain further multi-cultural perspectives from several disciplines.**

Note: Some courses may be used to fulfill a General Education and Core Requirement. Credits will be made up in the electives. Check with your College Success Advisor.

ENG 253 Survey of World Literature I  
 ENG 254 World Literature II  
 ENG 257 (alpha) Literary Themes  
 HIST 231 European Civilization, 1500-1800  
 HIST 232 Modern European Civilization  
 HIST 241 Civilizations of Asia  
 HIST 243 Asia Cool: Modern Asia & Pop Culture  
 HIST 281 Intro to American History I  
 HIST 282 Intro to American History II  
 HIST 288 Survey of Pacific Islands History

HWST 107 Hawai'i: Center of the Pacific  
 PACS 108 Pacific Worlds: Intro to Pacific Island Studies  
 MUS 107 Music in World Cultures  
 MUS 108 Fundamentals of Western Music  
 MUS 265 History of Western Music to 1750  
 MUS 266 History of Western Music after 1750  
 PHIL 102 Intro to Philosophy: Asian Traditions  
 PHIL 210 Social and Political Philosophy  
 PHIL 220 Intro to Feminism

| Credits | Course Alpha / Number / Title |
|---------|-------------------------------|
| 0 or 3  |                               |
| 0 or 3  |                               |
| 3       |                               |

**Choose 6 upper-division credits in ONE additional Humanities' concentration (other than the one you are specializing in): HIST, HPST, PHIL or MATHEMATICS.**

| Credits | Course Alpha / Number / Title |
|---------|-------------------------------|
| 3       |                               |
| 3       |                               |

**Hawaiian or Second Language Requirement: 6-8 credits**

**Demonstrate competence at the 102/122 (or equivalent) level in Hawaiian or a second Language.**

*\*Back Credit may be used, please check with your Faculty or College Success Advisor for more information.*

| Credits | Course Alpha / Number / Title |
|---------|-------------------------------|
| 3-4     |                               |
| 3-4     |                               |

**Concentration Requirements: 30 credits****Culture History/Theory requirement: 3 credits**

| Credits | Course Alpha / Number / Title  |
|---------|--|
| 3       | ENG 300C Introduction to Cultural Theory <b>or</b> HIST 363 20 <sup>th</sup> Century Popular, Mass and Counter-Culture |

**Primary Track: Choose 12 Credits in ONE of the following three tracks: Film and Television, Music/Theater, or Journalism/Media Analysis.****Track 1: Film and Television Studies Track:**

ENG 360 Literature & Film  
 ENG 361 History of Film  
 ENG 367 (alpha) Film Genres and Directors  
 ENG 368 (alpha) Topics in Television Studies  
 ENG 385 Fairy Tales and Their Adaptations

ENG 441 Gender & Sexuality in Literature & Film  
 HIST 326 Japan Cool: Anime, Manga, and Film  
 PHIL 439 Philosophy and Film  
 POLS 430 Politics and Film

**Track 2: Music/Theater Track:**

ENG 445 Shakespeare  
 ENG 462D Studies in Drama-- Opera and Musical Theatre  
 ENG 462E Studies in Drama-- Popular Theatre

ENG 465 History of Theatre  
 HPST 312 Kūnihi Ka Mauna: Hula Journeys  
 MUS 363 Contemporary Histories of Traditional Musics  
 MUS 366 Stormy Weather- Jazz History

MUS 367 History of American Popular Music

Track 3: Journalism/Media Analysis Track:

- ENG 205 Introduction to Journalism
- ENG 359 Writing for New Media
- ENG 412 Nonfiction Writing
- HIST 350 History of Terrorism

- LBST 200 Hawai'i Labor History: Media & Film
- POLS 378 The Meaning of Mass Media
- SOC 459 Sociology of Popular Culture

| Credits | Course Alpha / Number / Title | Primary track: _____ |
|---------|-------------------------------|----------------------|
| 3       |                               |                      |
| 3       |                               |                      |
| 3       |                               |                      |
| 3       |                               |                      |

**Secondary Track: Choose 6 credits, one course from each track other than the Primary Track**

| Credits | Course Alpha / Number / Title |               |
|---------|-------------------------------|---------------|
| 3       |                               | Track = _____ |
| 3       |                               | Track = _____ |

**Creative Arts/Practice Requirement: Choose 3 credits**

- ART 107D Introduction to Digital Photography
- CM 120 Introduction to Digital Video
- CM 143 Introduction to Game Art
- CM 150 Film Analysis and Storytelling
- CM 155 Introduction to Screenwriting
- CM 314 Music, Sound, and Media (xlst MUS 314)
- CM 341 Writing and Storytelling for Video Games
- CM 402 Archival Research for Media Makers
- ENG 313 Intro to Creative Writing
- ENG 317 Pidgin Creative Writing Workshop
- MUS 208 Introduction to Songwriting

| Credits | Course Alpha / Number / Title |
|---------|-------------------------------|
| 3       |                               |

**Cultural Traditions Requirement: Choose 6 credits**

- ENG 381(alpha) Studies in Popular Literature
- HIST 311 Chinese Culture
- HIST 321 Japanese Culture
- HPST 304 Hawaiian-Pacific Traditions
- HPST 461 Traditional Art of Hawaii
- HPST 462 Traditional Art of the Pacific
- HPST 477 Polynesian and Micronesian Mythology
- HPST 478 Hawaiian Mythology II
- HPST 479 Hawaiian Mythology I
- PHIL 401 Existentialism and the Human Condition
- PHIL 418 Feminist Philosophy
- PHIL 470(alpha) Studies in Asian Philosophy

| Credits | Course Alpha / Number / Title |
|---------|-------------------------------|
| 3       |                               |
| 3       |                               |

**Capstone Requirement: 3 credits**

| Credits | Course Alpha / Number / Title                              |
|---------|--|
| 3       | WI FMPC 490 Senior Practicum OR WI FMPC 491 Senior Project |

**Elective Requirements: 18- 35 credits**

\*Please note Upper and Lower Division electives may vary depending on your course selection. See your College Success Advisor.

| Credits | Course Alpha / Number / Title  |
|---------|--|
| 3       | Upper Division Elective (300-400)  |
| 3       | Possible Upper Division Elective (300-400) if you select a lower division (100-200) in the concentration requirement |
| 3       | Possible Upper Division Elective (300-400) if you select a lower division (100-200) in the concentration requirement |
| 3       | Possible Upper Division Elective (300-400) if you select a lower division (100-200) in the concentration requirement |
| 3       |  |
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| 3       |  |
| 3       |  |
| 2       |  |

**NOTES:** Dr. Stanley Orr ([sorr@hawaii.edu](mailto:sorr@hawaii.edu)) is the faculty contact for this degree.

*\*All students (including native speakers of a language) with experience in a language other than English may earn "back credits." These students may take any UH West O'ahu language course, appropriate to their level, in which there is significant use of that language. "Appropriate level" of a language will be determined by placement exam, division policy and/or the concentration's chair or advisor. "Significant use" of a language will be determined by the course content. Upon completion of this course, if students earn a letter grade of C (not C-) or better, they may receive between 3-16 back credits. For additional information, please contact Dr. Jayson Chun (email: [jmchun@hawaii.edu](mailto:jmchun@hawaii.edu)).*