

## Bachelor of Arts in Humanities, English

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through [www.star.hawaii.edu](http://www.star.hawaii.edu). Academic Advising appointments may be scheduled by calling [808-689-2689](tel:808-689-2689) or toll-free from neighbor islands at [866-299-8656](tel:866-299-8656).

### Graduation Requirements (see the 2020-2021 catalog for any additional graduation requirements):

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> 45 Upper Division Credits Minimum | <input type="checkbox"/> 3 Upper Division Writing Intensive Courses | <input type="checkbox"/> 2.0 UHWO GPA          |
| <input type="checkbox"/> 120 Total Credits Minimum         | <input type="checkbox"/> Focus Requirements (OC, HAP, ETH)          | <input type="checkbox"/> 2.0 CONCENTRATION GPA |
| <input type="checkbox"/> 30 UHWO Credits                   |   |  |

Note: Courses may be used only once to fulfill a lower or upper division English requirement, emphasis track, or field requirement, or elective towards graduation.

### General Education Requirements: 31 credits

Credits	Course Alpha / Number / Title
3	Foundations Written Communications (FW) ENG 100 Composition I
3	Foundations Symbolic Reasoning (FS) <b>OR</b> Foundations of Quantitative Reasoning (FQ) MATH 100, 103, 103M/L, 115, 135 or higher ( <i>will satisfy lower division math requirement for Humanities</i> )
6	Foundations Global and Multicultural Perspectives (FG): 6 credits from two <b>different</b> groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152En) *Group C: Pre-history to present
6	Diversification Arts, Humanities & Literature (DA, DH, DL): 6 credits from two different areas
3	Diversification Social Sciences (DS): 6 credits from two different areas
3	Diversification Social Sciences (DS): Different area from above.
3	Diversification Natural Sciences (DB, DP, DY): 3 credits from the biological sciences (DB):
3	3 credits from the physical sciences (DP):
1	1 credit of laboratory (DY):

### Writing Skills Requirement: 3 credits

Credits	Course Alpha / Number / Title
3	ENG 200 Composition II (or equivalent)

### Lower Division Math Requirement: 0-3 credits

Credits	Course Alpha / Number / Title
0 or 3	MATH 100, 103, 103M/L, 115, 135 or higher ( <i>Can also satisfy FS/FQ General Ed Requirement</i> )

### Humanities Core Requirements: 18-32 credits

Credits	Course Alpha / Number / Title
0 or 3	HIST 151 World History to 1500 ( <i>course can also be used to fulfill FGA</i> )
0 or 3	HIST 152 World History since 1500 ( <i>course can also be used to fulfill FGB</i> )
3	HUM 300 Humanities Seminar

**9 credits of multi-cultural/multi-discipline courses with no more than 6 credits in any one SUBJECT area: To obtain further multi-cultural perspectives from several disciplines.**

Note: HWST 107 and PACS 108: This course may be used to fulfill a General Education and Core Requirements. Credits will be made up in the electives. Check with a Student Services Academic Advisor.

ENG 253 Survey of World Literature I  
 ENG 254 World Literature II  
 ENG 257 (alpha) Literary Themes  
 HIST 231 European Civilization, 1500-1800  
 HIST 232 Modern European Civilization  
 HIST 241 Civilizations of Asia  
 HIST 243 Asia Cool: Modern Asia & Pop Culture  
 HIST 281 Intro to American History I  
 HIST 282 Intro to American History II  
 HIST 288 Survey of Pacific Islands History

HWST 107 Hawai'i: Center of the Pacific  
 PACS 108 Pacific Worlds: Intro to Pacific Island Studies  
 MUS 107 Music in World Cultures  
 MUS 108 Fundamentals of Western Music  
 MUS 265 History of Western Music to 1750  
 MUS 266 History of Western Music after 1750  
 PHIL 102 Intro to Philosophy: Asian Traditions  
 PHIL 210 Social and Political Philosophy  
 PHIL 220 Intro to Feminism

Credits	Course Alpha / Number / Title
0 or 3	
0 or 3	
3	

**Choose 6 upper-division credits in ONE additional Humanities' concentration (other than the one you are specializing in): HIST, HPST, PHIL or MATH.**

Credits	Course Alpha / Number / Title
3	
3	

**Hawaiian or Second Language Requirement: 6-8 credits**

**Demonstrate competence at the 102/122 (or equivalent) level in Hawaiian or a second Language.**

*\*Back Credit may be used, please check with your Faculty or College Success Advisor for more information.*

Credits	Course Alpha / Number / Title
3-4	
3-4	

**English Concentration Requirements: 45 credits**

**ENG lower division foundational requirements: 18 credits**

Credits	Course Alpha / Number / Title
3	ENG 240 Introduction to Literary Studies
3	ENG 272 Introduction to Literature: Cultural Studies
3	ENG 273 Introduction to Literature: Creative Writing and Literature
3	ENG 274 Introduction to Rhetoric and Composition

**Choose 6 credits from the following:**

ENG 250 American Literature Survey  
 ENG 253 Survey of World Literature I  
 ENG 254 World Literature II  
 ENG 260 British Literature I (800-1700)  
 ENG 261 British Literature II (1700-Present)

Credits	Course Alpha / Number / Title
3	
3	

**ENG upper division foundational requirements: 9 credits**

Credits	Course Alpha / Number / Title
3	ENG 300 (alpha) Special Topics in Theory
3	ENG 440 (alpha) Major Author or ENG 445 Shakespeare

**Choose 1 Pacific-Focused course:**

ENG 317 Pidgin Creative Writing Workshop  
 ENG 476 Contemporary Literature of Hawai'i  
 ENG 477 Polynesian and Micronesian Mythology  
 ENG 478 Hawaiian Mythology II

ENG 479 Hawaiian Mythology I  
 ENG 480 Contemporary Literature of the Pacific  
 ENG 481 Plantation Fiction

Credits	Course Alpha / Number / Title
3	

**Primary Track: Choose 9 Upper Division Credits in ONE of the following four tracks: Literary Studies, Creative Writing, Rhetoric and Composition, and Cultural Studies.**Literary Studies Track:

ENG 320 (alpha) World Literature  
 ENG 331 (alpha) Topics British Literature Pre-1700  
 ENG 332 (alpha) Topics in British Literature Post-1700  
 ENG 340 (alpha) Topics in American Literature Pre-1700  
 ENG 341 (alpha) Topics in American Literature Post-1700  
 ENG 383 Children's Literature  
 ENG 385 Fairy Tales and Their Adaptations  
 ENG 386 Adolescent Literature

ENG 402 History of the English Language  
 ENG 440 (alpha) Major Author  
 ENG 445 Shakespeare  
 ENG 462 (alpha) Studies in Drama  
 ENG 465 History of Theatre  
 ENG 470 Literature as History  
 ENG 476 Contemporary Literature of Hawai'i  
 ENG 480 Contemporary Literature of the Pacific

Creative Writing Track:

ENG 312 Creative Writing Strategies for Teachers  
 ENG 313 Introduction to Creative Writing  
 ENG 317 Pidgin Creative Writing Workshop  
 ENG 411 Poetry Workshop

ENG 412 Nonfiction Writing  
 ENG 413 Form and Theory of Fiction  
 ENG 414 Fiction Workshop  
 ENG 456 (alpha) Topics in Literary Press Management

Rhetoric and Composition Track:

ENG 316 Writing Fellows  
 ENG 350 Composition Studies  
 ENG 353 (alpha): Topics in Rhetoric and Composition  
 ENG 354 Second Language Writing

ENG 357 Rhetorical Theory  
 ENG 358 Research Methods in Rhetoric and Composition  
 ENG 359 Writing for (New) Media

Cultural Studies Track:

ENG 360 Literature and Film  
 ENG 361 History of Film  
 ENG 367 (alpha) Film Genres and Directors  
 ENG 368 (alpha) Topics in Television Studies  
 ENG 372 Asian American Literature  
 ENG 380 Multicultural & Postcolonial Literatures  
 ENG 381 (alpha) Studies in Popular Literature  
 ENG 441 Gender/Sexuality Lit & Film

ENG 476 Contemporary Literature of Hawai'i  
 ENG 477 Polynesian and Micronesian Mythology  
 ENG 478 Hawaiian Mythology II  
 ENG 479 Hawaiian Mythology I  
 ENG 480 Contemporary Literature of the Pacific  
 ENG 481 Plantation Fictions  
 ENG 482 (alpha) Topics in Literature and Sexuality and Gender

Credits	Course Alpha / Number / Title <b>Primary track:</b> _____
3	
3	
3	

**Secondary Track: Choose 3 upper division credits from a field other than the Primary Track**

Credits	Course Alpha / Number / Title <b>Secondary track:</b> _____
3	

**ENG Electives: Choose 6 upper division credits, across any track**

Credits	Course Alpha / Number / Title
3	
3	

**Capstone Requirement: 3 credits**

Credits	Course Alpha / Number / Title
3	WI ENG 490 Senior Practicum OR WI ENG 491 Senior Project

**Elective Requirements: 3-20 credits**

\*Please note Upper and Lower Division electives may vary depending on your course selection, see your College Success Advisor to determine how many electives are needed.

Credits	Course Alpha / Number / Title
3	Upper Division Elective (300-400)
3	Upper Division Elective (300-400)
3	
3	
3	
3	
2	

**NOTES:** Dr. Brenda Machosky (machosky@hawaii.edu), Dr. Amy Nishimura (amynn@hawaii.edu), Dr. Carmen Nolte-Odhiambo (cnolte@hawaii.edu), Dr. David Nandi Odhiambo (odhiambo@hawaii.edu), Dr. Stanley Orr (sorr@hawaii.edu), Dr. Yasmine Romero (yromer@hawaii.edu) are the faculty contacts for this degree.

*\*All students (including native speakers of a language) with experience in a language other than English may earn "back credits." These students may take any UH West O'ahu language course, appropriate to their level, in which there is significant use of that language. "Appropriate level" of a language will be determined by placement exam, division policy and/or the concentration's chair or advisor. "Significant use" of a language will be determined by the course content. Upon completion of this course, if students earn a letter grade of C (not C-) or better, they may receive between 3-16 back credits. For additional information, please contact Dr. Jayson Chun (email: jmchun@hawaii.edu).*