Bachelor of Arts in Humanities, English

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through MyUH at myuh.hawaii.edu. Academic Advising appointments may be scheduled by calling 808-689-2689 or toll-free from neighbor islands at 866-299-8656.

Graduation Requirements (s	see the 2019-2020 catalo	g for any additional	araduation rea	uirements):
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□ 45 Upper Division Credits Mir	nimum □3 L	Jpper Division Writing	Intensive Cour	ses 🗆 2	2.0 UHWO GPA
□120 Total Credits Minimum	□ Fo	cus Requirements (O	C, HAP, ETH)		2.0 CONCENTRATION GPA
☐ 30 UHWO Credits					

Note: Courses may be used only once to fulfill a lower or upper division English requirement, emphasis track, or field requirement, or elective towards graduation.

General Education Requirements: 31 credits

Credits	Course Alpha / Number / Title
3	Foundations Written Communications (FW) ENG 100 Composition I
3	Foundations Symbolic Reasoning (FS) OR Foundations of Quantitative Reasoning (FQ) MATH 100, 103, 103M/L, 115, 135 or higher (<i>will satisfy lower division math requirement for Humanities</i>)
6	Foundations Global and Multicultural Perspectives (FG): 6 credits from two different groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152En) *Group C: Pre-history to present
6	Diversification Arts, Humanities & Literature (DA, DH, DL): 6 credits from two different areas
3	Diversification Social Sciences (DS): 6 credits from two different areas
3	Diversification Social Sciences (DS): Different area from above.
3	Diversification Natural Sciences (DB, DP, DY): 3 credits from the biological sciences (DB):
3	3 credits from the physical sciences (DP):
1_	1 credit of laboratory (DY):

Writing Skills Requirement: 3 credits

Credits	Course Alpha / Number / Title
3	ENG 200 Composition II (or equivalent)

Lower Division Math Requirement: 0-3 credits

Credits	Course Alpha / Number / Title
0 or 3	MATH 100, 103, 103M/L, 115, 135 or higher (Can also satisfy FS/FQ General Ed Requirement)

Humanities Core Requirements: 6-18 credits

Credits	Course Alpha / Number / Title
0 or 3	HIST 151 World History to 1500 (course can also be used to fulfill FGA)
0 or 3	HIST 152 World History since 1500 (course can also be used to fulfill FGB)
3	HUM 300 Humanities Seminar

HUM English 2019-20 Page 1 of 4

9 credits of multi-cultural/multi-discipline courses with no more than 6 credits in any one SUBJECT area: To obtain further multi-cultural perspectives from several disciplines.

Note: HWST 107 and PACS 108: This course may be used to fulfill a General Education and Core Requirements. Credits will be made up in the electives. Check with a Student Services Academic Advisor.

ENG 253 Survey of World Literature I HWST 107 Hawai'i: Center of the Pacific ENG 254 World Literature II ENG 257 (alpha) Literary Themes HIST 231 European Civilization, 1500-1800 HIST 232 Modern European Civilization HIST 241 Civilizations of Asia HIST 243 Asia Cool: Modern Asia & Pop Culture HIST 281 Intro to American History I HIST 282 Intro to American History II HIST 288 Survey of Pacific Islands History

PACS 108 Pacific Worlds: Intro to Pacific Island Studies MUS 107 Music in World Cultures MUS 108 Fundamentals of Western Music MUS 265 History of Western Music to 1750 MUS 266 History of Western Music after 1750 PHIL 102 Intro to Philosophy: Asian Traditions PHIL 210 Social and Political Philosophy PHIL 220 Intro to Feminism

Credits	Course Alpha / Number / Title
0 or 3	
0 or 3	
3	

Choose 6 upper-division credits in ONE additional Humanities' concentration (other than the one you are specializing in): CM, HIST, HPST, PHIL or MATH.

Credits	Course Alpha / Number / Title
3	
3	

Concentration Requirements:

ENG lower division foundational requirements: (18 credits)

Credits	Course Alpha / Number / Title
3	ENG 240 Introduction to Literary Studies
3	ENG 272 Introduction to Literature: Cultural Studies
3	ENG 273 Introduction to Literature: Creative Writing and Literature
3	ENG 274 Introduction to Rhetoric and Composition

Choose 6 credits from the following:

ENG 250 American Literature Survey

ENG 253 Survey of World Literature I

ENG 254 World Literature II

ENG 260 British Literature I (800-1700)

ENG 261 British Literature II (1700-Present)

I	Credits	Course Alpha / Number / Title
	3	
	3	

ENG upper division foundational requirements: (9 credits)

Credits	is	Course Alpha / Number / Title
3		ENG 300 (alpha) Special Topics in Theory
3		ENG 440 (alpha) Major Author or ENG 445 Shakespeare

HUM English 2019-20 Page 2 of 4

Choose 1 Pacific-Focused course:

ENG 317 Pidgin Creative Writing Workshop ENG 476 Contemporary Literature of Hawai'i

ENG 477 Polynesian and Micronesian Mythology

ENG 478 Hawaiian Mythology II

ENG 479 Hawaiian Mythology I ENG 480 Contemporary Literature of the Pacific **ENG 481 Plantation Fiction**

Credits	Course Alpha / Number / Title
3	

Primary Track: Choose 9 Upper Division Credits in ONE of the following four tracks: Literary Studies, Creative Writing, Rhetoric and Composition, and Cultural Studies.

Literary	Studies	Track:

ENG 320 (alpha) World Literature ENG 402 History of the English Language

ENG 331 (alpha) Topics British Literature Pre-1700 ENG 440 (alpha) Major Author

ENG 332 (alpha) Topics in British Literature Post-1700 ENG 445 Shakespeare

ENG 340 (alpha) Topics in American Literature Pre-1700 ENG 462 (alpha) Studies in Drama

ENG 341 (alpha) Topics in American Literature Post-1700 ENG 465 History of Theatre

ENG 383 Children's Literature ENG 470 Literature as History

ENG 476 Contemporary Literature of Hawai'i ENG 385 Fairy Tales and Their Adaptations

ENG 386 Adolescent Literature ENG 480 Contemporary Literature of the Pacific

Creative Writing Track:

ENG 312 Creative Writing Strategies for Teachers **ENG 412 Nonfiction Writing**

ENG 313 Introduction to Creative Writing ENG 413 Form and Theory of Fiction

ENG 317 Pidgin Creative Writing Workshop ENG 414 Fiction Workshop ENG 456 (alpha) Topics in Literary Press Management

ENG 411 Poetry Workshop

Rhetoric and Composition Track:

ENG 316 Writing Fellows ENG 357 Rhetorical Theory

ENG 358 Research Methods in Rhetoric and Composition **ENG 350 Composition Studies**

ENG 353 (alpha): Topics in Rhetoric and ENG 359 Writing for (New) Media

ENG 354 Second Language Writing

Cultural Studies Track:

ENG 360 Literature and Film ENG 476 Contemporary Literature of Hawai'i ENG 361 History of Film ENG 477 Polynesian and Micronesian Mythology

ENG 367 (alpha) Film Genres and Directors ENG 478 Hawaiian Mythology II

ENG 479 Hawaiian Mythology I ENG 368 (alpha) Topics in Television Studies

ENG 480 Contemporary Literature of the Pacific ENG 372 Asian American Literature

ENG 380 Multicultural & Postcolonial Literatures **ENG 481 Plantation Fictions**

ENG 482 (alpha) Topics in Literature and Sexuality and ENG 381 (alpha) Studies in Popular Literature

ENG 441 Gender/Sexuality Lit & Film Gender

Credits	Course Alpha / Number / Title Primary track:
3	
3	
3	

Secondary Track: Choose 3 upper division credits from a field other than the Primary Track

Credits	Course Alpha / Number / Title Secondary track:
3	

ENG Electives: Choose 6 upper division credits, across any track

HUM English 2019-20 Page 3 of 4

Credits	Course Alpha / Number / Title
3	
3	

Capstone Requirement: 3 (UD) credits

Cı	redits	Course Alpha / Number / Title
	3	WI ENG 490 Senior Practicum OR WI ENG 491 Senior Project

Elective Requirements: 11-26 credits

*Please note Upper and Lower Division electives may vary depending on your course selection. See a Student Services Academic Advisor.

^{*}See a Student Services Academic Advisor

Credits	Course Alpha / Number / Title
3	Upper Division Elective (300-400)
3	Upper Division Elective (300-400)
3	Possible Upper Division Elective (300-400)
3	
3	
3	
3	
3	
2	

<u>NOTES:</u> Dr. Brenda Machosky (machosky@hawaii.edu), Dr. Amy Nishimura (amynn@hawaii.edu), Dr. Carmen Nolte-Odhiambo (cnolte@hawaii.edu), Dr. David Nandi Odhiambo (odhiambo@hawaii.edu), Dr. Stanley Orr (sorr@hawaii.edu), Dr. Yasmine Romero (yromer@hawaii.edu) are the faculty contacts for this degree.

HUM English 2019-20 Page 4 of 4