Bachelor of Arts in Humanities, English

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through MyUH at myuh.hawaii.edu. Academic Advising appointments may be scheduled by calling 808-689-2689 or toll-free from neighbor islands at 866-299-8656.

Graduation Requirements	(see the 2018-2019 catalo	a for an	v additional	araduation red	uirements)
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☐ 45 Upper Division Credits I	Minimum □3Ū	Ipper Division Writing	Intensive Cour	ses 🗆 2	2.0 UHWO GPA
□120 Total Credits Minimum	□ Fo	cus Requirements (O	C, HAP, ETH)		2.0 CONCENTRATION GP.
☐ 30 UHWO Credits					

Note: Courses may be used only once to fulfill a lower or upper division English requirement, emphasis track, or field requirement, or elective towards graduation.

General Education Requirements: 31 credits

Credits	Course Alpha / Number / Title
3	Foundations Written Communications (FW) ENG 100 Composition I
3	Foundations Symbolic Reasoning (FS) OR Foundations of Quantitative Reasoning (FQ) MATH 100, 103, 103M/L, 115, 135 or higher (will satisfy lower division math requirement for Humanities)
6	Foundations Global and Multicultural Perspectives (FG): 6 credits from two different groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152) *Group C: Pre-history to present
6	Diversification Arts, Humanities & Literature (DA, DH, DL): 6 credits from two different areas
3	Diversification Social Sciences (DS): 6 credits from two different areas
3	Diversification Social Sciences (DS): Different area from above.
3	Diversification Natural Sciences (DB, DP, DY): 3 credits from the biological sciences (DB):
3	3 credits from the physical sciences (DP):
1	1 credit of laboratory (DY):

Writing Skills Requirement: 3 credits

Credits	Course Alpha / Number / Title
3	ENG 200 Composition II (or equivalent)

Lower Division Math Requirement: 0-3 credits

Credits	Course Alpha / Number / Title
0 or 3	MATH 100, 103, 103M/L, 115, 135 or higher (Can also satisfy FS General Ed Requirement)

Humanities Core Requirements: 6-18 credits

Credits	Course Alpha / Number / Title
0 or 3	HIST 151 World History to 1500 (course can also be used to fulfill FGA)
0 or 3	HIST 152 World History since 1500 (course can also be used to fulfill FGB)
3	HUM 300 Humanities Seminar

<u>9</u> credits of multi-cultural/multi-discipline courses with no more than 6 credits in any one SUBJECT area: To obtain further multi-cultural perspectives from several disciplines.

Note: HWST 107 and PACS 108: This course may be used to fulfill a General Education and Core Requirements. Credits will be made up in the electives. Check with a Student Services Academic Advisor.

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UH West O'ahu Student Program Sheet for Academic Year 2018-19

HIST 282 Intro to American History II HIST 288 Survey of Pacific Islands History HWST 107 Hawai'i: Center of the Pacific

PACS 108 Pacific Worlds: Intro to Pacific Island Studies

PHIL 102 Intro to Philosophy: Asian Traditions PHIL 210 Social and Political Philosophy

PHIL 220 Intro to Feminism

ENG 253 Survey of World Literature I ENG 254 World Literature II ENG 257 (alpha) Literary Themes HIST 231 European Civilization, 1500-1800 HIST 232 Modern European Civilization HIST 241 Civilizations of Asia

HIST 243 Asia Cool: Modern Asia & Pop Culture

HIST 281 Intro to American History I

Credits	Course Alpha / Number / Title
0 or 3	
0 or 3	
3	
3	

Choose <u>6</u> upper-division credits in ONE additional Humanities' concentration (other than the one you are specializing in): CM, HIST, HPST, or PHIL.

Credits	Course Alpha / Number / Title
3	
3	

Concentration Requirements:

ENG lower division foundational requirements: (18 credits)

Credits	Course Alpha / Number / Title
3	ENG 240 Introduction to Literary Studies
3	ENG 272 Introduction to Literature: Cultural Studies
3	ENG 273 Introduction to Literature: Creative Writing and Literature
3	ENG 274 Introduction to Rhetoric and Composition

Choose 6 credits from the following:

ENG 250 American Literature Survey

ENG 253 Survey of World Literature I

ENG 254 World Literature II

ENG 260 British Literature I (800-1700)

ENG 261 British Literature II (1700-Present)

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	3	
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ENG upper division foundational requirements: (9 credits)

Credits	Course Alpha / Number / Title
3	ENG 300 (alpha) Special Topics in Theory
3	ENG 440 (alpha) Major Author or ENG 445 Shakespeare

Choose 1 Pacific-Focused course:

ENG 317 Pidgin Creative Writing Workshop

ENG 476 Contemporary Literature of Hawai'i

ENG 477 Polynesian and Micronesian Mythology

ENG 478 Hawaiian Mythology II

ENG 479 Hawaiian Mythology I

ENG 480 Contemporary Literature of the Pacific

ENG 481 Plantation Fiction

Credits	Course Alpha / Number / Title
3	

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ENC 400 History of the English Language

ENG 480 Contemporary Literature of the Pacific

ENG 456 (alpha) Topics in Literary Press Management

Primary Track: Choose 9 Upper Division Credits in ONE of the following four tracks: Literary Studies, Creative Writing, Rhetoric and Composition, and Cultural Studies

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ENG 257 (alpha) Literary Themes	ENG 402 History of the English Language
ENG 320 (alpha) World Literature	ENG 440 (alpha) Major Author
ENG 331 (alpha) Topics British Literature Pre-1700	ENG 445 Shakespeare
ENG 332 (alpha) Topics in British Literature Post-1700	ENG 462 (alpha) Studies in Drama
ENG 340 (alpha) Topics in American Literature Pre-1700	ENG 465 History of Theatre
ENG 341 (alpha) Topics in American Literature Post-1700	ENG 470 Literature as History
ENG 383 Children's Literature	ENG 476 Contemporary Literature of Hawai'i

ENG 385 Fairy Tales and Their Adaptations

ENG 386 Adolescent Literature

ENC 257 (alpha) Litarary Thomas

Creative Writing field:

ENG 312 Creative Writing Strategies for Teachers	ENG 412 Nonfiction Writing
ENG 313 Introduction to Creative Writing	ENG 413 Form and Theory of Fiction
ENG 317 Pidgin Creative Writing Workshop	ENG 414 Fiction Workshop

ENG 411 Poetry Workshop

Rhetoric and Composition field:

ENG 316 Writing Fellows ENG 357 Rhetorical Theory

ENG 358 Research Methods in Rhetoric and Composition **ENG 350 Composition Studies**

ENG 353 (alpha): Topics in Rhetoric and ENG 359 Writing for (New) Media **ENG 354 Second Language Writing**

Cultural Studies field:

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ENG 360 Literature and Film	ENG 476 Contemporary Literature of Hawai'i
ENG 361 History of Film	ENG 477 Polynesian and Micronesian Mythology
ENG 367 (alpha) Film Genres and Directors	ENG 478 Hawaiian Mythology II
ENG 368 (alpha) Topics in Television Studies	ENG 479 Hawaiian Mythology I
ENG 372 Asian American Literature	ENG 480 Contemporary Literature of the Pacific
ENG 380 Multicultural & Postcolonial Literatures	ENG 481 Plantation Fictions

ENG 381 (alpha) Studies in Popular Literature

ENG 482 (alpha) Topics in Literature and Sexuality and Gender

ENG 441 Gender/Sexuality Lit & Film

Credits	Course Alpha / Number / Title Primary track:
3	
3	
3	

Secondary Track: Choose 3 upper division credits from a field other than the Primary Track

Credits	Course Alpha / Number / Title Secondary track:
3	

ENG Electives: Choose 6 upper division credits, across any track

Credits	Course Alpha / Number / Title
3	
3	

Capstone Requirement: 3 (UD) credits

Credits	Course Alpha / Number / Title
3	WI ENG 490 Senior Practicum OR WI ENG 491 Senior Project

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Elective Requirements: 11-26 credits

*Please note Upper and Lower Division electives may vary depending on your course selection. See a Student Services Academic Advisor.
*See a Student Services Academic Advisor

Credits	Course Alpha / Number / Title
3	Upper Division Elective (300-400 level)
3	Upper Division Elective (300-400 level)
3	Possible Upper Division Elective
3	
3	
3	
3	
3	
2	

<u>NOTES:</u> Dr. Brenda Machosky (machosky@hawaii.edu), Dr. Amy Nishimura (amynn@hawaii.edu), Dr. Carmen Nolte-Odhiambo (cnolte@hawaii.edu), Dr. David Nandi Odhiambo (odhiambo@hawaii.edu), Dr. Stanley Orr (sorr@hawaii.edu), Dr. Yasmine Romero (yromer@hawaii.edu), and Dr. Natalie Szymanski (nas3@hawaii.edu) are the faculty contacts for this degree.

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