

Bachelor of Arts in Humanities, Creative Media

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through MyUH at myuh.hawaii.edu. Academic Advising appointments may be scheduled by calling 808-689-2689 or toll-free from neighbor islands at 866-299-8656.

Graduation Requirements (see the 2018-2019 catalog for any additional graduation requirements):

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|--|---|--|
| <input type="checkbox"/> 45 Upper Division Credits Minimum | <input type="checkbox"/> 3 Upper Division Writing Intensive Courses | <input type="checkbox"/> 2.0 UHWO GPA |
| <input type="checkbox"/> 120 Total Credits Minimum | <input type="checkbox"/> Focus Requirements (OC, HAP, ETH) | <input type="checkbox"/> 2.0 CONCENTRATION GPA |
| <input type="checkbox"/> 30 UHWO Credits | | |

Students who are a part of the UH System multi-campus articulated pathway are eligible for this program. Graduates of other creative media or communications programs will also be considered for admission through a portfolio and transcript review. Please contact Sharla Hanaoka, email shanaoka@hawaii.edu.

Note: Some courses may be applied more than once to fulfill General Education, Core, or Concentration Requirements. Double counted courses do not reduce the number of credits required for the concentration. Students are still responsible for meeting the minimum number of credits in the concentration and the overall total credits for graduation.

General Education Requirements: 31 credits

Credits	Course Alpha / Number / Title
3	Foundations Written Communications (FW) ENG 100 Composition I
3	Foundations Symbolic Reasoning (FS) OR Foundations of Quantitative Reasoning (FQ) MATH 100, 103, 103M/L, 115, 135 or higher (<i>will satisfy lower division math requirement for Humanities</i>)
6	Foundations Global and Multicultural Perspectives (FG): 6 credits from two different groups (A, B, C): *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152) *Group C: Pre-history to present
6	Diversification Arts, Humanities & Literature (DA, DH, DL): 6 credits from two different areas
3	Diversification Social Sciences (DS): 6 credits from two different areas
3	Diversification Social Sciences (DS): Different area from above.
3	Diversification Natural Sciences (DB, DP, DY): 3 credits from the biological sciences (DB):
3	3 credits from the physical sciences (DP):
1	1 credit of laboratory (DY):

Writing Skills Requirement: 3 credits

Credits	Course Alpha / Number / Title
3	ENG 200 Composition II (or equivalent)

Lower Division Math Requirement: 0-3 credits

Credits	Course Alpha / Number / Title
0 or 3	MATH 100, 103, 103M/L, 115, 135 or higher (<i>Can also satisfy FS General Ed Requirement</i>)

Humanities Core Requirements: 6-18 credits

Credits	Course Alpha / Number / Title
0 or 3	HIST 151 World History to 1500 (<i>course can also be used to fulfill FGA</i>)
0 or 3	HIST 152 World History since 1500 (<i>course can also be used to fulfill FGB</i>)
3	HUM 300 Humanities Seminar

9 credits of multi-cultural/multi-discipline courses with no more than 6 credits in any one SUBJECT area: To obtain further multi-cultural perspectives from several disciplines.

Note: HWST 107 and PACS 108: This course may be used to fulfill a General Education and Core Requirements. Credits will be made up in the electives. Check with a Student Services Academic Advisor.

ART 101 Introduction to the Visual Arts
 ART 107D Introduction to Digital Photography
 ENG 253 Survey of World Literature I
 ENG 254 World Literature II
 ENG 257 (alpha) Literary Themes
 HIST 231 European Civilization, 1500-1800
 HIST 232 Modern European Civilization
 HIST 241 Civilizations of Asia
 HIST 243 Asia Cool: Modern Asia & Pop Culture

HIST 281 Intro to American History I
 HIST 282 Intro to American History II
 HIST 288 Survey of Pacific Islands History
 HWST 107 Hawai'i: Center of the Pacific
 PACS 108 Pacific Worlds: Intro to Pacific Island Studies
 PHIL 102 Intro to Philosophy: Asian Traditions
 PHIL 210 Social and Political Philosophy
 PHIL 220 Intro to Feminism

Credits	Course Alpha / Number / Title
0 or 3	
0 or 3	
3	

Concentration Requirements:

CM lower division foundational requirements: (15 credits)

ART 112 Introduction to Digital Art
 ART 113D Introduction to Digital Drawing
 ART 126 3D Computer Graphics I
 ART 221 Design for Print & Web
 ART 229 Interface Design I
 ART 240 Typography and Color in Design
 CM 120 Introduction to Digital Video
 CM 140 History of Video Games
 CM 142 Introduction to Video Game Design
 CM 143 Introduction to Game Art
 CM 150 Film Analysis and Storytelling
 CM 151 Pre-Production: Digital Video
 CM 152 Principles of Video Editing
 CM 153 Sound Design for Digital Media
 CM 155 Introduction to Screenwriting
 CM 160 The Mobile Word
 CM 161 Intro to iOS Mobile App Development
 CM 251 Animation & Special Effects
 ICS 101 Digital Tools for the Information World
 ICS 111 Introduction to Computer Science

Credits	Course Alpha / Number / Title
3	
3	
3	
3	
3	

CM Concentration Courses: (18 credits)

Credits	Course Alpha / Number / Title
3	ART 311D Design in Public Spaces or ART 320 Web Design & Development
3	CM 314 Music, Sound & Media
3	CM 320 (alpha) Topics in Creative Producing
3	CM 390 Creative Media Internship
3	CM 400 (alpha) Creative Media Master Class
3	CM 401 Creative Professionals

Complementary Area: Film/Drama Studies: Choose 6 credits from the list below

ENG 360 Literature & Film
 ENG 361 History of Film
 ENG 367 (alpha) Film Genres & Directors
 ENG 368 (alpha): Topics Television Studies

ENG 441 Gender & Sexuality in Literature & Film
 ENG 445 Shakespeare
 ENG 462 (alpha) Studies in Drama
 ENG 465 History of Theatre

Credits	Course Alpha / Number / Title
3	
3	

Electives: Choose 9 credits from the list below:

ART 311D Design in Public Spaces
 *ART 320 Web Design & Development
 CM 315 Interactive Applications
 CM 316 User Experience
 CM 317 Motion Graphics
 **CM 320 (alpha) Topics in Creative Producing
 CM 340 The Modern Game Industry
 CM 341 Writing and Storytelling for Video Games
 CM 342 Applied Game Design
 CM 343 Game Level Design
 CM 350 Creative Strategy
 CM 351 Innovative Advertising
 CM 352 Transmedia and Emerging Media

CM 353 Making a Short Film
 CM 358 Web Series Production
 CM 359 Branded Entertainment: Online Video Campaign
 CM 391 Game Design Project
 **CM 400 (alpha) Creative Media Master Class
 CM 402 Moving Image Archives for Film
 CM 403 Special Projects
 HIST 325 Asian Economies, Business & Consumers
 HIST 326 Japan Cool: Anime, Manga, and Film
 HPST 461 Traditional Art of Hawai'i
 HPST 462 Traditional Art of the Pacific
 PHIL 439 Philosophy and Film

**Note: Courses may be used only once to fulfill a lower or upper division Creative Media requirement, Humanities core requirement, or elective towards graduation.*

***If taken for CM Concentration, course with a different (alpha) assigned may be used to count towards CM Electives*

Credits	Course Alpha / Number / Title
3	
3	
3	

Capstone Requirement: 3 (UD) credits

Credits	Course Alpha / Number / Title
3	WI CM 490 Creative Media Practicum OR WI CM 491 Senior Project

Elective Requirements: 14-29 credits

6* Upper Division 8-23* Upper or Lower Division

*See a Student Services Academic Advisor

Credits	Course Alpha / Number / Title
3	<i>Upper Division (300-400 level)</i>
3	<i>Upper Division (300-400 level)</i>
3	
3	
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3	
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3	
2	

NOTES: Sharla Hanaoka (shanaoka@hawaii.edu) is the faculty contact for this degree.