

## Certificate in Music

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through STAR GPS at <https://www.star.hawaii.edu/>. Academic Advising appointments may be scheduled by calling [808-689-2689](tel:808-689-2689) or toll-free from neighbor islands at [866-299-8656](tel:866-299-8656).

The Certificate in Music provides UH West O'ahu students with an opportunity to improve skills and gain knowledge in four areas of Music: Music Performance; Music Theory and Music Writing; Music Technology; and Music History and Literature. Students will benefit from a diverse set of experiences designed to enhance musicianship in traditional and contemporary music ensembles, encourage music creativity, and foster a better understanding of music's role in our world. Students desiring life-long participation in community ensembles will find the Certificate in Music useful as a bridge to post-college music-making. Graduates of the Certificate in Music will also be better prepared to incorporate Music into their career pursuits. Elementary educators, for instance, incorporate Music into their classroom teaching; Business/Marketing graduates use their knowledge of Music Literature to support an effective advertising campaign; and Creative Media majors use their practical skills in the recording studio to reinforce the impact of a film or documentary.

### Music Content Courses: 18 credits

The Certificate in Music curriculum presents four (4) areas from which students choose three (3), in which they earn a minimum of six (6) credits each. In order to graduate with the Certificate in Music, students must maintain a grade of "C" or better. Students choose a total of 18 credits with a minimum of 6 credits from 3 of the following 4 Areas:

#### **AREA #1: Music Performance:**

- MUS 114 University Chorus (2 cr, repeatable)
- MUS 121a Class Instruction, Instrument or Voice (maximum of 2 credits can be used towards requirement)
- MUS 211 Intro to Hawaiian Ensemble (2 cr, repeatable)
- MUS 311 Hawaiian Ensemble (2 cr, repeatable)
- MUS 419 University Band (2 cr, repeatable)
- MUS 410H University Strings (2 cr, repeatable)

#### **AREA #2: Music Theory / Music Writing:**

- MUS 108 Fundamentals of Western Music (3 cr)
- MUS 208 Intro to Songwriting (3 cr)
- MUS 280 Basic Theory and Aural Skills (3 cr)
- MUS 281 Music Theory I (2 cr)
- MUS 282 Music Theory II (2 cr)
- MUS 283 Aural Training I (1 cr)
- MUS 284 Aural Training II (1 cr)
- MUS 308 Intermediate Songwriting (3 cr)

#### **AREA #3: Music Technology:**

- MUS 240 Intro to Music Technology (3 cr)
- MUS 314 Music, Sound and Media (3 cr)

#### **AREA #4: Music History and Literature:**

- MUS 106 Intro to Music Literature (3 cr)
- MUS 107 Music in World Cultures (3 cr)
- MUS 265 History of Western Music to 1750 (3 cr)
- MUS 266 History of Western Music after 1750 (3 cr)
- MUS 363 Contemporary Histories of Traditional Musics (3cr)
- MUS 366 Stormy Weather: A Jazz History (3 cr)
- MUS 367 History of American Popular Music (3 cr)
- MUS 368 Cool Runnings: A Reggae History (3 cr)
- MUS 369 K -Pop & J-Pop: Korean & Japanese Music (3cr)

Credits	Course Alpha / Number / Title
3	<i>Area Number</i> ____
3	<i>Area Number</i> ____
3	<i>Area Number</i> ____
3	<i>Area Number</i> ____
3	<i>Area Number</i> ____
3	<i>Area Number</i> ____

**A grade of C or higher is required for all courses for the certificate.**

*Dr. Jon Magnussen is the faculty contact for this program and can be contacted at [jonmagnu@hawaii.edu](mailto:jonmagnu@hawaii.edu).*