

# Bachelor of Arts in Humanities, Creative Media

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through MyUH at [myuh.hawaii.edu](http://myuh.hawaii.edu). Academic Advising appointments may be scheduled by calling [808-689-2689](tel:808-689-2689) or toll-free from neighbor islands at [866-299-8656](tel:866-299-8656).

## Graduation Requirements (see the 2017-2018 catalog for any additional graduation requirements):

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> 45 Upper Division Credits Minimum | <input type="checkbox"/> 3 Upper Division Writing Intensive Courses | <input type="checkbox"/> 2.0 OVERALL GPA       |
| <input type="checkbox"/> 120 Total Credits Minimum         | <input type="checkbox"/> Focus Requirements (OC, HAP, ETH)          | <input type="checkbox"/> 2.0 UHWO GPA          |
| <input type="checkbox"/> 30 UHWO Credits                   |   | <input type="checkbox"/> 2.0 CONCENTRATION GPA |

Students who are a part of the UH System multi-campus articulated pathway are eligible for this program. Graduates of other creative media or communications programs will also be considered for admission through a portfolio and transcript review. Please contact Sharla Hanaoka, email at [shanaoka@hawaii.edu](mailto:shanaoka@hawaii.edu).

Note: Some courses may be applied more than once to fulfill General Education, Core, or Concentration Requirements. Double counted courses do not reduce the number of credits required for the concentration. Students are still responsible for meeting the minimum number of credits in the concentration and the overall total credits for graduation.

## General Education Requirements: 31 credits

| Credits | Course Alpha / Number / Title  | WI or Focus | Semester Completed | Grade |
|---------|--|-------------|--------------------|-------|
| 3       | Foundations Written Communications (FW)<br>ENG 100 Composition I   |             |                    |       |
| 3       | Foundations Symbolic Reasoning (FS)<br>MATH 100, 103, 103M/L, 115, 135 or higher (will satisfy lower division math requirement for Humanities)   |             |                    |       |
| 3       | Foundations Multicultural Perspectives (FG):<br>6 credits from two <b>different</b> groups (A, B, C):<br>*Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151)<br>*Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152)<br>*Group C: Pre-history to present |             |                    |       |
| 3       | Foundations Multicultural Perspectives (FG): Group different from above.   |             |                    |       |
| 3       | Diversification Arts, Humanities & Literature (DA, DH, DL):<br>6 credits from two different areas  |             |                    |       |
| 3       | Diversification Arts, Humanities & Literature (DA, DH, DL): Different from area above  |             |                    |       |
| 3       | Diversification Social Sciences (DS): 6 credits from two different areas   |             |                    |       |
| 3       | Diversification Social Sciences (DS): Different from area above  |             |                    |       |
| 3       | Diversification Natural Sciences (DB, DP, DY):<br>3 credits from the biological sciences (DB):   |             |                    |       |
| 3       | 3 credits from the physical sciences (DP):   |             |                    |       |
| 1       | 1 credit of laboratory (DY):   |             |                    |       |

## Writing Skills Requirements: 3 credits

| Credits | Course Alpha / Number / Title  | WI or Focus | Semester Completed | Grade |
|---------|--|-------------|--------------------|-------|
| 3       | ENG 200 Composition II or equivalent (check w/a student services academic advisor) |             |                    |       |

## Lower Division Math Requirements: 0-3 credits

| Credits | Course Alpha / Number / Title  | WI or Focus | Semester Completed | Grade |
|---------|--|-------------|--------------------|-------|
| 0 or 3  | MATH 100, 103, 103M/L, 115, 135 or higher (Can also satisfy FS General Ed Requirement) |             |                    |       |

## Humanities Core Requirements: 6-18 credits

| Credits | Course Alpha / Number / Title  | WI or Focus | Semester Completed | Grade |
|---------|--|-------------|--------------------|-------|
| 0 or 3  | HIST 151 World History to 1500 (course can also be used to fulfill FGA)    |             |                    |       |
| 0 or 3  | HIST 152 World History since 1500 (course can also be used to fulfill FGB) |             |                    |       |

**9 credits of multi-cultural/multi-discipline courses with no more than 6 credits in any one SUBJECT area: To obtain further multi-cultural perspectives from several disciplines.**

**Note: HWST 107 and PACS 108: This course may be used to fulfill a General Education and Core Requirements. Credits will be made up in the electives. Check with a Student Services Academic Advisor.**

Courses:

- ART 101 Introduction to the Visual Arts
- ART 107D Introduction to Digital Photography
- ENG 253 Survey of World Literature I
- ENG 254 World Literature II
- ENG 257 (alpha) Literary Themes
- HIST 231 European Civilization, 1500-1800
- HIST 232 Modern European Civilization
- HIST 241 Civilizations of Asia
- HIST 243 Asia Cool: Modern Asia & Pop Culture

Courses:

- HIST 281 Intro to American History I
- HIST 282 Intro to American History II
- HIST 288 Survey of Pacific Islands History
- HWST 107 Hawai'i: Center of the Pacific
- PACS 108 Pacific Worlds: Intro to Pacific Island Studies
- PHIL 102 Intro to Philosophy: Asian Traditions
- PHIL 210 Social and Political Philosophy
- PHIL 220 Intro to Feminism

| Credits | Course Alpha / Number / Title | WI or Focus | Semester Completed | Grade |
|---------|-------------------------------|-------------|--------------------|-------|
| 0 or 3  |                               |             |                    |       |
| 0 or 3  |                               |             |                    |       |
| 3       |                               |             |                    |       |
| Credits | Course Alpha / Number / Title | WI or Focus | Semester Completed | Grade |
| 3       | HUM 300 Humanities Seminar    |             |                    |       |

Note: Courses may be used only once to fulfill a lower or upper division Creative Media requirement, Humanities core requirement or elective towards graduation.

**Concentration Requirements: 51 credits**

CM Lower Division Foundational Requirements: Students choose 15 credits from the list below:

Courses:

- ART 112 Introduction to Digital Art
- ART 113D Introduction to Digital Drawing
- ART 126 3D Computer Graphics I
- ART 221 Design for Print and Web
- ART 229 Interface Design I
- ART 240 Typography and Color in Design
- CM 120 Introduction to Digital Video
- CM 140 History of Video Games
- CM 142 Introduction to Video Game Design
- CM 143 Introduction to Game Art

Courses:

- CM 150 Film Analysis and Storytelling
- CM 151 Pre-Production: Digital Video
- CM 152 Principles of Video Editing
- CM 153 Sound Design for Digital Media
- CM 155 Introduction to Screenwriting
- CM 160 The Mobile Word
- CM 161 Introduction to iOS Mobile App Development
- CM 251 Animation and Special Effects
- ICS 101 Digital Tools for the Information World
- ICS 111 Introduction to Computer Science I

| Credits | Course Alpha / Number / Title | WI or Focus | Semester Completed | Grade |
|---------|-------------------------------|-------------|--------------------|-------|
| 0 or 3  |                               |             |                    |       |
| 0 or 3  |                               |             |                    |       |
| 3       |                               |             |                    |       |

**CM Concentration Courses: 18 credits**

| Credits | Course Alpha / Number / Title  | WI or Focus | Semester Completed | Grade |
|---------|--|-------------|--------------------|-------|
| 3       | ART 311D Design in Public Spaces or ART 320 Web Design & Development |             |                    |       |
| 3       | CM 314 Music, Sound & Media  |             |                    |       |
| 3       | CM 320 (alpha) Topics in Creative Producing                          |             |                    |       |
| 3       | CM 390 Creative Media Internship                                     |             |                    |       |
| 3       | CM 400 (alpha) Creative Media Master Class                           |             |                    |       |
| 3       | CM 401 Creative Professionals  |             |                    |       |

**Complementary Area: Film/Drama Studies: 6 credits**

Courses:  
 ENG 360 Literature & Film  
 ENG 361 History of Film  
 ENG 367 (alpha) Film Genres & Directors  
 ENG 368 (alpha): Topics Television Studies

Courses:  
 ENG 441 Gender & Sexuality in Literature & Film  
 ENG 445 Shakespeare  
 ENG 462 (alpha) Studies in Drama  
 ENG 465 History of Theatre

| Credits | Course Alpha / Number / Title | WI or Focus | Semester Completed | Grade |
|---------|-------------------------------|-------------|--------------------|-------|
| 3       |                               |             |                    |       |
| 3       |                               |             |                    |       |

**Electives: 9 credits from the following list**

Courses:  
 \*ART 311D Design in Public Spaces  
 \*ART 320 Web Design & Development  
 CM 315 Interactive Applications  
 CM 316 User Experience  
 CM 317 Motion Graphics  
 \*\*CM 320 (alpha) Topics in Creative Producing  
 CM 340 The Modern Game Industry  
 CM 341 Writing and Storytelling for Video Games  
 CM 342 Applied Game Design  
 CM 343 Game Level Design  
 CM 350 Creative Strategy  
 CM 351 Innovative Advertising  
 CM 352 Transmedia and Emerging Media  
 CM 353 Making a Short Film  
 CM 358 Web Series Production

Courses:  
 CM 359 Branded Entertainment: Online Video Campaign  
 CM 391 Game Design Project  
 \*\*CM 400 (alpha) Creative Media Master Class  
 CM 402 Moving Image Archives for Film  
 CM 403 Special Topics  
 HIST 325 Asian Economies, Business & Consumers  
 HIST 326 Japan Cool: Anime, Manga, and Film  
 HPST 461 Traditional Art of Hawai'i  
 HPST 462 Traditional Art of the Pacific  
 PHIL 439 Philosophy and Film

\*Course may be used to count towards either required CM Electives, or CM Concentration, but not for both.  
 \*\*If taken for CM Concentration, course with a different (alpha) assigned may be used to count towards CM Electives

| Credits | Course Alpha / Number / Title | WI or Focus | Semester Completed | Grade |
|---------|-------------------------------|-------------|--------------------|-------|
| 3       |                               |             |                    |       |
| 3       |                               |             |                    |       |
| 3       |                               |             |                    |       |

**Capstone: 3 credits**

| Credits | Course Alpha / Number / Title                                  | WI or Focus | Semester Completed | Grade |
|---------|--|-------------|--------------------|-------|
| 3       | WI CM 490 Creative Media Practicum OR WI CM 491 Senior Project | WI          |                    |       |

**Electives: 14-29 credits\***

6 Upper Division 8-23 Lower Division

\*Please note Upper and Lower Division electives may vary depending on your course selection, please check with a Student Services Academic Advisor.

| Credits | Course Alpha / Number / Title  | WI or Focus | Semester Completed | Grade |
|---------|--------------------------------|-------------|--------------------|-------|
| 3       | Upper Division (300-400 level) |             |                    |       |
| 3       | Upper Division (300-400 level) |             |                    |       |
| 3       |                                |             |                    |       |
| 3       |                                |             |                    |       |
| 3       |                                |             |                    |       |
| 3       |                                |             |                    |       |
| 3       |                                |             |                    |       |
| 3       |                                |             |                    |       |
| 3       |                                |             |                    |       |
| 2       |                                |             |                    |       |
|         |                                |             |                    |       |
|         |                                |             |                    |       |