# **Bachelor of Arts in Humanities, English**

The goal of academic advising is to further enhance the educational mission of the university, and create quality, accessible advising partnerships with all students in a positive environment that supports student success. This advising sheet is for tracking purposes toward degree completion and is subject to change. Students also may track their academic progress via STAR Degree Check through MyUH at <a href="mayuh.hawaii.edu">myuh.hawaii.edu</a>. Academic Advising appointments may be scheduled by calling <a href="mayuh.hawaii.edu">808-689-2689</a> or toll-free from neighbor islands at <a href="mayuh.hawaii.edu">866-299-8656</a>.

Graduation Requirements	(see the 2015-2016	catalog for any additional	graduation requirements):
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☐ 45 Upper Division Credits Minimum	□ 3 Upper Division Writing Intensive Courses	□ 2.0 OVERALL GPA
□120 Total Credits Minimum	☐ Focus Requirements (OC, HAP, ETH)	□ 2.0 UHWO GPA
☐ 30 UHWO Credits		☐ 2.0 CONCENTRATION GPA

Note: Some courses may be applied more than once to fulfill General Education, Core, or Concentration Requirements. Double counted courses do not reduce the number of credits required for the concentration. Students are still responsible for meeting the minimum number of credits in the concentration and the overall total credits for graduation. Check with a student services academic advisor for clarification.

## **General Education Requirements: 31 credits**

Credits	Course Alpha / Number / Title	WI or Focus	Semester Completed	Grade
3	Foundations Written Communications (FW) ENG 100 Composition I			
3	Foundations Symbolic Reasoning (FS) MATH 100, MATH 103, or MATH 135 (will satisfy lower division math requirement for Humanities)			
3	Foundations Multicultural Perspectives (FG): 6 credits from two <u>different</u> groups (A, B, C):  *Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151)  *Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152)  *Group C: Pre-history to present			
3	Foundations Multicultural Perspectives (FG): Group different from above.			
3	Diversification Arts, Humanities & Literature (DA, DH, DL): 6 credits from two different areas			
3	Diversification Arts, Humanities & Literature (DA, DH, DL): Different from area above			
3	Diversification Social Sciences (DS): 6 credits from two different areas			
3	Diversification Social Sciences (DS): Different from area above			
3	Diversification Natural Sciences (DB, DP, DY): 3 credits from the biological sciences (DB):			
3	3 credits from the physical sciences (DP):			
1	1 credit of laboratory (DY):			

### Writing Skills Requirements: 3 credits

Credits	Course Alpha / Number / Title	WI or Focus	Semester Completed	Grade
3	ENG 200 Composition II or equivalent (check w/a Student Services Academic Advisor)			

### **Lower Division Math Requirements: 0-3 credits**

Credits	Course Alpha / Number / Title	WI or Focus	Semester Completed	Grade
0 or 3	MATH 100 Survey of Mathematics or higher (Can also Satisfy FS General Ed Requirement)			

# **Humanities Core Requirements: 12-24 credits**

Credits	To obtain a broad, multi-cultural overview of all human history. Course Alpha/Number/Title	WI or Focus	Semester Completed	Grade
0 or 3	HIST 151 World History to 1500 (course can be used to fulfill FGA)			
0 or 3	HIST 152 World History since 1500 (course can be used to fulfill FGB)			

9 credits of multi-cultural/multi-discipline courses with no more than 6 credits in any one SUBJECT area: To obtain further multi-cultural perspectives from several disciplines.

Note: HWST 107 and PACS 108: These courses may be used to fulfill a General Education and Core Requirements. ENG 253: This course may be used to fulfill a General Education, Core and Concentration Requirement. Credits will be made up in the electives. Check with a Student Services Academic Advisor.

Courses:

ENG 253 Survey of World Literature I

ENG 254 World Literature II

ENG 257 (a) Literary Themes

HWST 107: Hawai'i: Center of the Pacific HIST 231 European Civilization, 1500-1800

HIST 232 Modern European Civilization

HIST 241 Civilizations of Asia

Courses:

HIST 281 Intro to American History I

HIST 282 Intro to American History II

PACS 108 Pacific Worlds: Intro to Pacific Islands Studies

PHIL 102 Intro to Philosophy: Asian Traditions

PHIL 210 Social and Political Philosophy

PHIL 220 Intro to Feminism

Credits	Course Alpha/Number/Title	WI or Focus	Semester Completed	Grade
0 or 3				
0 or 3				
3				
Credits	To obtain a perspective of all disciplines in Humanities'. Course Alpha/Number/Title	WI or Focus	Semester Completed	Grade
3	HUM 300 Humanities Seminar			
Credits	To obtain an additional discipline's perspective. 6 upper-division credits in ONE Humanities concentration (other than the one you are specializing in): ENG, CM, HPST, or PHIL:	WI or Focus	Semester Completed	Grade
3				
3				

<sup>\*\*</sup>Note: Courses may be used only once to fulfill a lower or upper division English requirement, cluster requirement, or elective towards graduation. For example, ENG 445 can't be applied more than once to fulfill concentration requirements

### **Concentration Requirements: 45 credits**

#### 15 credits of required division courses:

Credits	Course Alpha/Number/Title	WI or Focus	Semester Completed	Grade
3	ENG 240 Introduction to Literary Studies			
3	ENG 250 American Literature Survey			
3	ENG 253 Survey of World Literature I OR ENG 254 World Literature II			
3	ENG 260 British Literature I (800-1700			
3	ENG 261 British Literature II (1700-Present)			

#### 6 credits of required upper division courses:

Credits	Course Alpha/Number/Title	WI or Focus	Semester Completed	Grade
3	ENG 300 (alpha) Topics in Literary Theory			

#### And one of the following:

Credits	Course Alpha/Number/Title	WI or Focus	Semester Completed	Grade
3	ENG 440 (alpha) Major Author OR ENG 445 Shakespeare			

#### 6 credits from the Film and Drama Cluster:

Courses:

ENG 360 Literature and Film

ENG 361 History of Film

ENG 367 (alpha) Film Genres and Directors

ENG 441 Gender and Sexuality in Literature & Film

Courses:

ENG 445 Shakespeare

ENG 462 (alpha) Studies in Drama

ENG 465 History of Theatre

Credits	Course Alpha/Number/Title	WI or Focus	Semester Completed	Grade
3				
3				

#### 6 credits from the Period and Theme Cluster: at least one pre-1700

Pre-1700 (Choose One):

ENG 331 (alpha) Topics in British

Literature Pre-1700

ENG 340 (alpha) Topics in American

Literature Pre-1700

ENG 410 The Bible as Literature

One Additional Course from this list:

**ENG 312 Creative Writing Strategies for Teachers** 

ENG 313 Intro to Creative Writing

ENG 320 (alpha) World Literature ENG 332 (alpha) Topics in British Literature Post-

ENG 341 (alpha) Topics in American Literature

Post-1700

ENG 372 Asian American Literature

ENG 380 Multicultural & Postcolonial Literatures

ENG 383 Children's Literature

ENG 386 Adolescent Literature

ENG 470 Literature as History

**ENG 481 Plantation Fictions** 

Only one of these courses may be used:

ENG 476 Contemporary Literature of Hawai'i

ENG 477 Polynesian and Micronesian Mythology

ENG 478 Hawaiian Mythology II

ENG 479 Hawaiian Mythology I

ENG 480 Contemporary Literature of the Pacific

Credits	Course Alpha/Number/Title	WI or Focus	Semester Completed	Grade
3	Pre-1700			
3				

#### 9 credits of ENG electives, at least six credits at the 300-400 level:

Credits	Course Alpha/Number/Title	WI or Focus	Semester Completed	Grade
3	Upper Division (300-400 level)			
3	Upper Division (300-400 level)			
3				

# **Capstone Requirement: 3 credits**

Credits	Course Alpha/Number/Title	WI or Focus	Semester Completed	Grade
3	WI ENG 490 Senior Practicum OR WI ENG 491 Senior Project	WI		

# Electives: 14-29\*

<u>9</u> Upper Division <u>5-20</u> Lower Division
 \*Please note Upper and Lower Division electives may vary depending on your course selection. See a Student Services Academic Advisor.

Credits	Course Alpha/Number/Title	WI or Focus	Semester Completed	Grade
3	Upper Division (300-400 level)			
3	Upper Division (300-400 level)			
3	Upper Division (300-400 level)			
3				
3				
3				
3				
3				
3				
2				